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# Rocky Broadway

From the Broadway Show  
Featuring *Gonna Fly Now*, *Fight from the Heart*, and *Eye of the Tiger*

Property of  
Muscatine Symphony  
Orchestra

2nd FLUTE

Arranged by Patrick Roszell

"Gonna Fly Now"  
Words and music by Bill Conti, Ayn Robbins and Carol Connors

Moderately

5

12

21

27

30

36

Suddenly, slower

34

"Fight from the Heart"  
Lyrics by Lynn Ahrens; Music by Stephen Flaherty

With feeling

44

52

60

45

76

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2nd FLUTE - 2

Musical staff 81, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* and a crescendo leading to *f*. A fermata is placed over the first measure.

Musical staff 86, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf*. A circled section contains a triplet of eighth notes with a flat (Bb) and a dynamic marking of *f*.

Musical staff 92, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* and a crescendo leading to *f*. A fermata is placed over the first measure.

"Eye of the Tiger"  
Words and music by Frankie Sullivan III and Jim Peterik

Musical staff 101, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *rit.* and a tempo change to 4/4. A circled section contains a triplet of eighth notes with a dynamic marking of *f*.

Musical staff 122, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* and a crescendo leading to *f*. A circled section contains a triplet of eighth notes with a dynamic marking of *f*.

Musical staff 130, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a crescendo leading to *ff*. A circled section contains a triplet of eighth notes with a dynamic marking of *f*.

Musical staff 134, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* and a crescendo leading to *ff*. A circled section contains a triplet of eighth notes with a dynamic marking of *f*.

Musical staff 140, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a crescendo leading to *ff*. A circled section contains a triplet of eighth notes with a dynamic marking of *f*.