

1  
1/5

From the Broadway Show

# Rocky Broadway

Featuring *Gonna Fly Now*, *Fight from the Heart*, and *Eye of the Tiger*

STRING BASS

Arranged by Patrick Roszell

"Gonna Fly Now"  
Words and music by Bill Conti, Ayn Robbins and Carol Connors  
**Moderately**

The musical score is written in bass clef with a 4/4 time signature. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as accents (>), breath marks (V), and dynamic markings (f). Measure numbers 5, 9, 14, 18, 21, 22, 25, 29, 34, and 36 are clearly marked. At measure 36, the tempo instruction changes to "Suddenly, slower". The score concludes with a 3-measure rest.

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STRING BASS - 2

"Fight from the Heart"  
Lyrics by Lynn Ahrens; Music by Stephen Flaherty

44 With feeling

40 rit. *mf* *p* *N2 p*

48

52 60 *mf*

63

69

75 76 *sfz* *f*

81 86 *sfz* *f*

87

92 *p*

F24

STRING BASS - 3

"Eye of the Tiger"  
Words and music by Frankie Sullivan III and Jim Peterik

104 **Rock!**

101 *rit.* *pp* *f*

Musical staff 101-104: Bass clef, key signature of one sharp (F#). Measure 101 has a whole note with a fermata and a '2' above it. Measure 102 has a half note with a fermata. Measure 103 has a quarter note. Measure 104 has a quarter note. Dynamics: *pp* at the start of measure 102, *f* at the start of measure 104.

105

Musical staff 105-108: Bass clef, key signature of one sharp (F#). Measures 105-108 contain eighth and quarter notes with accents. Dynamics: *f* continues from the previous staff.

110 114 *mf*

Musical staff 110-114: Bass clef, key signature of one sharp (F#). Measures 110-114 contain eighth and quarter notes with accents. Dynamics: *mf* at the start of measure 114.

115

Musical staff 115-118: Bass clef, key signature of one sharp (F#). Measures 115-118 contain eighth and quarter notes with accents.

120 122

Musical staff 120-122: Bass clef, key signature of one sharp (F#). Measures 120-122 contain eighth and quarter notes with accents.

125

Musical staff 125-128: Bass clef, key signature of one sharp (F#). Measures 125-128 contain eighth and quarter notes with accents.

130 *f*

Musical staff 130-133: Bass clef, key signature of one sharp (F#). Measures 130-133 contain eighth and quarter notes with accents. Dynamics: *f* at the start of measure 130.

135 *ff* *mf*

Musical staff 135-138: Bass clef, key signature of one sharp (F#). Measures 135-138 contain eighth and quarter notes with accents. Dynamics: *ff* at the start of measure 135, *mf* at the start of measure 138.

140 *f* *sfz* *f* *ff*

Musical staff 140-143: Bass clef, key signature of one sharp (F#). Measures 140-143 contain eighth and quarter notes with accents. Dynamics: *f* at the start of measure 140, *sfz* at the start of measure 141, *f* at the start of measure 142, *ff* at the start of measure 143. A trill (V) is marked above measure 142.