

# HOE-DOWN

from  
"RODEO"

## Percussion

A. COPLAND

Allegro

Snare Drum

Measures 1-4 of the Snare Drum part. The notation shows a rhythmic pattern of eighth notes with accents. Measure 4 ends with a double bar line and a repeat sign.

Cym.(hard stick)

Measures 1-3 of the Cym.(hard stick) part. The notation shows a rhythmic pattern of eighth notes with accents. Measure 3 ends with a double bar line and a repeat sign.

Cym.(hard stick)

Measures 4-5 of the Cym.(hard stick) part. The notation shows a rhythmic pattern of eighth notes with accents. Measure 5 ends with a double bar line and a repeat sign.

Measures 6-7 of the Cym.(hard stick) part. The notation shows a rhythmic pattern of eighth notes with accents. Measure 7 ends with a double bar line and a repeat sign.

Xylophone

Measures 1-4 of the Xylophone part. The notation shows a melodic line with eighth notes and accents. Measure 4 ends with a double bar line and a repeat sign.

Cym.(hard stick)

Cym.

Measures 5-8 of the Xylophone part. The notation shows a melodic line with eighth notes and accents. Measure 8 ends with a double bar line and a repeat sign.

Cym.

Cym.

Measures 9-12 of the Xylophone part. The notation shows a melodic line with eighth notes and accents. Measure 12 ends with a double bar line and a repeat sign.

Triangle

Percussion

10 Xylo.  
Cym. (hard stick)

11  
Cym. Cym.

cresc. mf Cym. cresc.

Snare Drum *dim. molto* - - - *p*  
12 rim shot simile  
Cym.

13 8 14 rim shot 1 1 2

15 8 16 8 Snare Dr. Cym. B.D. Cym. B.D.

17 Wood block *mp* 2 2 2 2 2 2 2 6. 18  
*rubato* *rit. molto*

# Percussion

**19** Xylo. *f*  
Cym. (hard stick) *f* Cym.

**20** *f* 4 *ff* Tria.

**21** Xylo. *f* Cym.

**22** *cresc.* Tria. *ff* *p* Cym.

**23** *ff* B.D.