

*only*

# HOE-DOWN

from  
"RODEO"

Property of  
Muscatine Symphony  
Orchestra

2nd Oboe

A. COPLAND

Allegro

The musical score for the 2nd Oboe part of 'Hoe-Down' from 'Rodeo' by Aaron Copland is written in 2/4 time and the key of D major. The tempo is marked 'Allegro'. The score consists of ten staves of music. It begins with a dynamic of *ff* and features several triplet patterns. Rehearsal marks 1 through 10 are placed at various points in the score. The dynamics vary throughout, including *f*, *sf*, *f*, *sf*, *f*, *sf*, *mp*, and *ff*. There are also performance instructions such as 'non legato' and various articulation marks like accents and slurs. The piece concludes with a final dynamic of *sf*.

2nd Oboe

11

*f* *sf* *sf*

*cresc.* *fff* *dim. molto*

12 8 13 8 14 8 15

*ff*

16

*stacc.*

17 8 18 2 6

*fff* *sf* *sf* *rit. molto*

19

*f* *sf* *f* *sf*

20

*mp* *ff*

21

*f* *sf* *cresc.* *ff*

22

*fff* *ff*