

Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

TUBA

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

Musical notation for measures 1-12 of "You'll Be Back". The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a 7-measure rest, followed by a melody of eighth notes. A dynamic marking of *mf* is placed below the staff.

13

Musical notation for measures 13-20 of "You'll Be Back". It features a 3-measure rest at the start, followed by eighth notes. A dynamic marking of *mf* is present.

21

Musical notation for measures 21-28 of "You'll Be Back". The notation continues with eighth notes. A dynamic marking of *mf* is present.

29

Musical notation for measures 29-36 of "You'll Be Back". It includes a *rall.* (rallentando) marking and a dynamic marking of *f a tempo* (forte at tempo).

Musical notation for measures 37-40 of "You'll Be Back". The notation continues with eighth notes.

"Helpless"

40 Light, with a bounce "Straight 8ths"

Musical notation for measures 40-47 of "Helpless". It starts with a 4-measure rest, followed by eighth notes. Dynamic markings of *mp* and *mf* are present.

Musical notation for measures 48-53 of "Helpless". It features eighth notes and a dynamic marking of *f* (forte).

48

53

Musical notation for measures 54-56 of "Helpless". It includes a 3-measure rest and a dynamic marking of *f*.

"My Shot"
Moderate Rock

Musical notation for measures 57-64 of "My Shot". The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features eighth notes and a dynamic marking of *f*.

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Orchestra

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60

64

70

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"Dear Theodosia"
Allegretto

82

72

86

95

"It's Quiet Uptown"
Adagio

115

121

103

"One Last Time"
Moderato

122

132

130

134