

Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

2nd B♭ TRUMPET

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

Musical score for the 2nd B♭ Trumpet part of "You'll Be Back". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. Measure numbers 1, 8, 13, 14, 19, 21, 24, 29, and 34 are indicated. The piece concludes with a *rall.* marking and a triplet of eighth notes.

"Helpless"

40 Light, with a bounce "Straight 8ths"

Musical score for the 2nd B♭ Trumpet part of "Helpless". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and features a triplet of eighth notes. Measure numbers 40, 46, 48, 53, and 54 are indicated. The piece concludes with a triplet of eighth notes.

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2nd B \flat TRUMPET - 2

"My Shot"
Moderate Rock

56 *f*

Musical notation for measures 56-63 of "My Shot". Measure 56 has a 4-measure rest. Measures 57-63 contain eighth notes with triplets and accents.

63

Musical notation for measures 64-70 of "My Shot". Measure 64 has a 3-measure rest. Measures 65-70 contain eighth notes with triplets and accents.

70

Musical notation for measures 71-76 of "My Shot". Measures 71-76 contain eighth notes with triplets and accents.

"Dear Theodosia"
Allegretto

72 *p* *p*

Musical notation for measures 73-81 of "Dear Theodosia". Measures 73-81 contain whole notes with a crescendo hairpin.

82

Musical notation for measures 82-98 of "Dear Theodosia". Measures 82-98 contain eighth notes with slurs and accents.

99

Musical notation for measures 99-102 of "Dear Theodosia". Measures 99-102 contain eighth notes with slurs and accents.

103

Musical notation for measures 103-114 of "It's Quiet Uptown". Measures 103-114 contain whole notes with a 4-measure rest at the end.

115 *mf*

Musical notation for measures 115-120 of "It's Quiet Uptown". Measures 115-120 contain eighth notes with slurs and accents.

121 *rall.*

Musical notation for measures 121-131 of "One Last Time". Measures 121-131 contain whole notes with a 2-measure rest at the end.

132 *mf* *f*

Musical notation for measures 132-139 of "One Last Time". Measures 132-139 contain eighth notes with slurs and accents.

2nd B \flat TRUMPET - 3

134

rall.

v

Detailed description: This is a musical score for a 2nd B-flat Trumpet part, specifically for the third player. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 134 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 135 contains eighth notes D5, E5, F#5, and G5. Measure 136 features a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 137 starts with a quarter rest, followed by eighth notes C5, B4, A4, and G4. Measure 138 begins with a quarter rest, followed by eighth notes F#4, E4, D4, and C4. The piece concludes with a final double bar line. The tempo marking 'rall.' is placed below the staff between measures 136 and 137. A 'v' (accents) marking is located below the staff at the end of measure 138.