

# Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

3rd TROMBONE

Words and music by Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back"  
Moderato "Swing 8ths"

13

1

*mf*

18

21

3

23

*rall.*

29

*f a tempo*

33

"Helpless"  
40 Light, with a bounce "Straight 8ths"

38

2

*mf*

44

*f*

48

53

"My Shot"  
Moderate Rock

4

3

4

This Arrangement © 2017 5000 BROADWAY MUSIC, UNIVERSAL MUSIC - CAREERS obo itself and P. NOID PUBLISHING,

UNIVERSAL MUSIC - MGB SONGS obo itself and JUVENILE HELL, EMI APRIL MUSIC INC.,

BIG POPPA MUSIC, JUSTIN COMBS PUBLISHING COMPANY INC., SONGS OF LASTRADA,

RUBBER BAND MUSIC, BMG PLATINUM SONGS/ R2M MUSIC

All Rights on behalf of 5000 BROADWAY MUSIC Administered by WB MUSIC CORP.

All Rights Reserved including Public Performance

Property of  
Muscatine Symphony  
Orchestra



Purchase a full-length  
performance recording!

3rd TROMBONE - 2

60 *f*

Musical staff for measures 60-63. The key signature has one flat (B-flat). The music consists of eighth notes and quarter notes, starting with a forte (*f*) dynamic.

64

Musical staff for measures 64-67. The music continues with eighth notes and quarter notes.

70

68

Musical staff for measures 68-71. It includes a triplet of eighth notes in measure 71.

"Dear Theodosia"  
Allegretto

82

72

Musical staff for measures 72-75. It features a whole note rest in measure 72, followed by a key signature change to two sharps (F# and C#). Measures 73 and 74 contain whole notes, and measure 75 contains a half note. The dynamic is mezzo-piano (*mp*).

95

92

Musical staff for measures 92-95. The key signature is two sharps. The music consists of quarter and eighth notes.

103

99

Musical staff for measures 99-103. It includes a triplet of eighth notes in measure 103.

"It's Quiet Uptown"  
Adagio

115

121

107

Musical staff for measures 107-115. It features a whole note rest in measure 107, followed by a key signature change to one flat (B-flat). Measures 108 and 109 contain whole notes, measure 110 contains a half note, and measure 111 contains a quarter note. The dynamic is piano (*p*).

121

Musical staff for measures 121-124. It features a whole note rest in measure 121, followed by a key signature change to two sharps (F# and C#). Measures 122 and 123 contain whole notes, and measure 124 contains a quarter note. The dynamic is piano (*p*).

*rall.*

"One Last Time"  
Moderato

132

124

Musical staff for measures 124-132. It features a whole note rest in measure 124, followed by a key signature change to one flat (B-flat). Measures 125 and 126 contain whole notes, and measure 127 contains a half note. The dynamic is forte (*f*).

*f*

134

Musical staff for measures 134-137. The key signature is two sharps. The music consists of quarter and eighth notes. The dynamic is *rall.*

*rall.*