

Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

2nd TROMBONE

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

1 13

mf

15

19

23

27 *rall.* 21 29 *f*
a tempo

31

Detailed description: This block contains the musical notation for the first section, "You'll Be Back". It consists of six staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderato" and the rhythm is "Swing 8ths". The dynamics range from mezzo-forte (mf) to forte (f). There are rehearsal marks at measures 13, 21, and 29. A "rallentando" (rall.) marking is present at measure 27. The music features eighth-note patterns with various articulations and dynamics.

"Helpless"
40 Light, with a bounce "Straight 8ths"

36 2

42 *mf*

46 *f* 48 53 4

"My Shot"
Moderate Rock

Detailed description: This block contains the musical notation for the second section, "Helpless", and the beginning of the third section, "My Shot". It consists of three staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo for "Helpless" is "Light, with a bounce" and the rhythm is "Straight 8ths". The dynamics range from mezzo-forte (mf) to forte (f). There are rehearsal marks at measures 40, 48, and 53. The "My Shot" section begins with a "Moderate Rock" tempo and a 4/4 time signature. The music features eighth-note patterns with various articulations and dynamics.

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2nd TROMBONE - 2

60 *f* 3

64

67 70

72 "Dear Theodosia" **Allegretto** 82 *mf*

91 95

97

103 "It's Quiet Uptown" **Adagio** 115 121 *p*

123 *rall.* "One Last Time" **Moderato** 132 *f*

134 *rall.*