

Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

1st TROMBONE

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

Musical score for the 1st Trombone part of "You'll Be Back". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and includes markings for *mp* and *mf*. Measure numbers 1, 9, 15, 20, 25, and 30 are indicated. A box containing the number 13 is placed above the staff at measure 13. A *rall.* marking is present at measure 29, followed by a *f* dynamic and the instruction *a tempo*.

"Helpless"
Light, with a bounce "Straight 8ths"

Musical score for the 1st Trombone part of "Helpless". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and includes a *f* dynamic. Measure numbers 35, 43, and 48 are indicated. A box containing the number 40 is placed above the staff at measure 40, and a box containing the number 48 is placed above the staff at measure 48.

"My Shot"
Moderate Rock

Musical score for the 1st Trombone part of "My Shot". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and includes a *f* dynamic. Measure numbers 52 and 53 are indicated. A box containing the number 53 is placed above the staff at measure 53.

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1st TROMBONE - 2

58 *f* 3

61 3

64 (b)

69 **70** *p* **8** "Dear Theodosia" Allegretto

82 *p* 4 *mf*

91 95

97

102 **103** *p* **115** **121** "It's Quiet Uptown" Adagio

123 *rall.* **132** *f* "One Last Time" Moderato

134 *rall.*