

Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

TIMPANI

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"
Tune: (F-G-C-F)

Musical notation for the first system of 'You'll Be Back'. It features a bass clef and a 4/4 time signature. The staff contains a series of horizontal lines representing the drum pattern. Above the staff, the numbers 11, 13, 21, and 6 are boxed. The dynamics *mf* and *rall.* are indicated.

29 Change Upper F to D

Musical notation for the second system of 'You'll Be Back'. It features a bass clef and a 4/4 time signature. The staff contains a series of horizontal lines representing the drum pattern. Above the staff, the number 6 is boxed. The dynamics *f* and *a tempo* are indicated.

"Helpless"
40 Light, with a bounce "Straight 8ths" 48

Musical notation for the first system of 'Helpless'. It features a bass clef and a 4/4 time signature. The staff contains a series of horizontal lines representing the drum pattern. Above the staff, the numbers 8, 4, 53, and 3 are boxed.

"My Shot"
Moderate Rock

Musical notation for the first system of 'My Shot'. It features a bass clef and a 4/4 time signature. The staff contains a series of horizontal lines representing the drum pattern. Above the staff, the numbers 64, 70, and 2 are boxed. The dynamic *f* is indicated.

"Dear Theodosia"
Allegretto

Musical notation for the first system of 'Dear Theodosia'. It features a bass clef and a 4/4 time signature. The staff contains a series of horizontal lines representing the drum pattern. Above the staff, the numbers 82, 13, 95, 8, and 103 are boxed.

"It's Quiet Uptown"
Adagio

Musical notation for the first system of 'It's Quiet Uptown'. It features a bass clef and a 4/4 time signature. The staff contains a series of horizontal lines representing the drum pattern. Above the staff, the numbers 115, 121, and 2 are boxed. The dynamic *rall.* is indicated. A handwritten note 'in 8' is present.

"One Last Time"
Moderato

Musical notation for the first system of 'One Last Time'. It features a bass clef and a 4/4 time signature. The staff contains a series of horizontal lines representing the drum pattern. Above the staff, the number 132 is boxed. The dynamics *rall.* and *f* are indicated.

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