

# Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

PERCUSSION I  
(Suspended Cymbal/Crash Cymbals)

Words and music by Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back"  
Moderato "Swing 8ths"

13 Sus. Cym.

11 (4)

mf

Musical notation for 'You'll Be Back' in 4/4 time, starting at measure 1. It features a suspended cymbal pattern of eighth notes. Measure numbers 11 and 13 are boxed. The dynamic is marked *mf*. There are repeat signs at the end of the line.

17

4 21 6 29 2 10

rall. a tempo

mf

Musical notation for 'Helpless' in 4/4 time, starting at measure 17. It features a suspended cymbal pattern. Measure numbers 21, 29, and 10 are boxed. The dynamics are marked *rall.*, *a tempo*, and *mf*.

40 "Helpless"  
Light, with a bounce "Straight 8ths"

48

ff

Musical notation for 'Helpless' in 4/4 time, starting at measure 40. It features a straight eighth note pattern. Measure number 48 is boxed. The dynamic is marked *ff*. There is a handwritten note 'Kills' above measure 48.

53 "My Shot"  
Moderate Rock

64 70

8 6 4 8

"Dear Theodosia"  
Allegretto

Musical notation for 'My Shot' and 'Dear Theodosia' in 4/4 time, starting at measure 53. It features a moderate rock pattern. Measure numbers 64, 70, and 8 are boxed. The tempo is marked *Allegretto*.

82 95 103

12 7

mp < f mp < f

Musical notation for 'It's Quiet Uptown' in 4/4 time, starting at measure 82. It features a pattern of eighth notes. Measure numbers 95 and 103 are boxed. The dynamics are marked *mp* and *f*.

106 "It's Quiet Uptown"  
Adagio

115 121

7 5 2

mp < f rall.

Musical notation for 'It's Quiet Uptown' in 4/4 time, starting at measure 106. It features an adagio pattern. Measure numbers 115 and 121 are boxed. The dynamics are marked *mp*, *f*, and *rall.*

124 "One Last Time"  
Moderato

132

6 4 2

Cr. Cyms.

rall. f

Musical notation for 'One Last Time' in 2/4 time, starting at measure 124. It features a moderate pattern. Measure number 132 is boxed. The dynamics are marked *rall.* and *f*. There are crash cymbal markings at the end.

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