

24/24

# Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

**MALLET PERCUSSION**  
(Bells/Marimba)

Words and music by Lin-Manuel Miranda  
Arranged by Jerry Brubaker

**"You'll Be Back"**  
Moderato "Swing 8ths"

Musical notation for "You'll Be Back" in 4/4 time. It consists of five measures with note values of 11, 13, 8, 6, and 2. A *rall.* marking is present at the end.

**"Helpless"**  
Light, with a bounce "Straight 8ths"

Musical notation for "Helpless" in 4/4 time. It starts at measure 29 and includes a section for Bells from measure 40. The tempo is *a tempo* and the dynamics are *f*.

**"My Shot"**  
Moderate Rock

Musical notation for "My Shot" in 4/4 time. It includes sections for 3, 8, 6, 4, and 8 measures. The tempo is Moderate Rock.

**"Dear Theodosia"**  
Allegretto

**"It's Quiet Uptown"**  
Adagio

Musical notation for "It's Quiet Uptown" in 4/4 time. It includes sections for 13, 8, and 4 measures. The instrument is Marimba and the dynamics are *mf*.

Musical notation for "It's Quiet Uptown" (continued), starting at measure 108.

Musical notation for "It's Quiet Uptown" (continued), starting at measure 111.

soft mallets

Musical notation for "It's Quiet Uptown" (continued), starting at measure 114.

Musical notation for "It's Quiet Uptown" (continued), starting at measure 120.

**"One Last Time"**  
Moderato

Musical notation for "One Last Time" in 2/4 time. It includes sections for 6, 4, and 3 measures. The tempo is Moderato and the dynamics are *rall.*

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