

Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

3rd F HORN

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back" Moderato "Swing 8ths"

Musical score for the 3rd F Horn part of "You'll Be Back". The score is in 4/4 time and consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 24 and includes a *rall.* marking followed by *a tempo* and a dynamic marking of *f*. The fifth staff starts at measure 34. Measure numbers 1, 8, 13, 17, 21, 24, 29, and 34 are indicated in boxes.

"Helpless"

40 Light, with a bounce "Straight 8ths"

Musical score for the 3rd F Horn part of "Helpless". The score is in 4/4 time and consists of two staves of music. The first staff starts at measure 40 with a dynamic marking of *mp*. The second staff starts at measure 44 and includes a dynamic marking of *f*. Measure numbers 40, 44, 48, and 53 are indicated in boxes.

"My Shot"

Moderate Rock

Musical score for the 3rd F Horn part of "My Shot". The score is in 4/4 time and consists of two staves of music. The first staff starts at measure 56 with a dynamic marking of *mf*. The second staff starts at measure 61 and includes a dynamic marking of *f*. Measure numbers 56, 61, and 63 are indicated in boxes.

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3rd F HORN - 2

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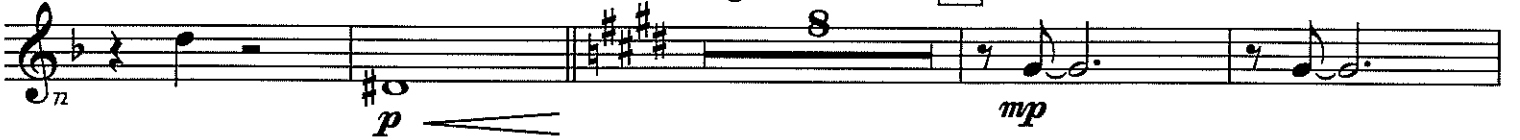


70



"Dear Theodosia"
Allegretto

82



95



103



"It's Quiet Uptown"
Adagio

115



121



"One Last Time"
Moderato

132

