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# Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

CELLO

Words and music by Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back"  
Moderato "Swing 8ths"

1 *mf*

Musical notation for measures 1-7 of "You'll Be Back". The piece is in 4/4 time, key of B-flat major. It features a moderate tempo with a swing feel. The notation includes a triplet of eighth notes in measure 1, followed by eighth notes and quarter notes. Dynamic marking is *mf*. There are two breath marks (V) above the staff.

8

Musical notation for measures 8-12 of "You'll Be Back". The notation continues with eighth notes and quarter notes. Dynamic marking is *mf*. There are two breath marks (V) above the staff.

13

*mf*

Musical notation for measures 13-20 of "You'll Be Back". The notation includes a triplet of eighth notes in measure 13. Dynamic marking is *mf*. There are three breath marks (V) above the staff.

21

Musical notation for measures 21-28 of "You'll Be Back". The notation continues with eighth notes and quarter notes. The piece concludes with a *rall.* (rallentando) marking.

29

28 *f*  
*a tempo*

Musical notation for measures 29-32 of "Helpless". The piece is in 4/4 time, key of B-flat major. It features a forte (*f*) dynamic and a tempo marking of *a tempo*. The notation includes eighth notes and quarter notes with various accidentals. There are four breath marks (V) above the staff.

33

Musical notation for measures 33-39 of "Helpless". The notation continues with eighth notes and quarter notes. There are two breath marks (V) above the staff.

"Helpless"

Light, with a bounce "Straight 8ths"

*slower*

40 *mp* *mf*

Musical notation for measures 40-47 of "Helpless". The piece is in 4/4 time, key of B-flat major. It features a light, bouncy feel with straight eighth notes. The notation includes a *div.* (divisi) marking in measure 40. Dynamic markings are *mp* and *mf*. There are five breath marks (V) above the staff.

48

45 *f*

Musical notation for measures 48-53 of "Helpless". The notation includes a triplet of eighth notes in measure 48 and a half note in measure 53. Dynamic marking is *f*. There are two breath marks (V) above the staff.

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 Orchestra



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CELLO - 2

"My Shot"  
Moderate Rock

55 *f* *mf*

60

66

70

*soli* "Dear Theodosia"  
Allegretto

74 *mf*

78

83

88

CELLO - 3

93 95 <sup>4</sup>

97

100

103 *div.* **"It's Quiet Uptown"**  
**Adagio**  
*mf*

110 *f* 115

117 *slower* 121 *rall.*  $\frac{4}{4}$

*4/4* **"One Last Time"**  
**Moderato** 132 *f*

134 *rall.*