

Suite from Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

BASSOON 1

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

Musical notation for measures 1-7 of "You'll Be Back". The key signature has one flat (Bb) and the time signature is 4/4. The music consists of eighth notes with accents. Dynamics are marked *mf* at measure 1 and *mp* at measure 5.

Musical notation for measures 8-12 of "You'll Be Back". Measure 13 is boxed. A triplet of eighth notes appears in measure 10. The dynamic is marked *mf* at the end of the line.

Musical notation for measures 17-21 of "You'll Be Back". Measure 21 is boxed. A triplet of eighth notes appears in measure 18.

Musical notation for measures 22-26 of "You'll Be Back".

Musical notation for measures 27-28 of "You'll Be Back". Measure 29 is boxed. The tempo changes to *rall.* at measure 27 and *f a tempo* at measure 28.

Musical notation for measures 32-36 of "You'll Be Back". Measure 32 is boxed.

"Helpless"
40 Light, with a bounce "Straight 8ths"

Musical notation for measures 37-43 of "Helpless". The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The music consists of eighth notes. The dynamic is marked *mp* at measure 40. Measure 44 is boxed.

Musical notation for measures 46-53 of "Helpless". Measure 46 is boxed. A triplet of eighth notes appears in measure 48. Measure 53 is boxed. The dynamic is marked *f* at measure 46.

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BASSOON - 2

"My Shot"
Moderate Rock

55 *f* *mf*

59 *f* 3

62 3 64

68 70 3

"Dear Theodosia"
Allegretto

72 *mf*

76

80 82 *mp*

85

BASSOON - 3

90

95

99

103

"It's Quiet Uptown"
Adagio

115

121

mf

122

rall.

"One Last Time"
Moderato

132

126

mf *cresc.*

134

f *rall.*