

20/24

# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of  
Muscatine Symphony  
Orchestra

TUBA

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
Music by DUKE ELLINGTON  
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
"It Don't Mean A Thing (If It Ain't Got That Swing)" -  
By IRVING MILLS and DUKE ELLINGTON  
Arranged by CALVIN CUSTER

Grandioso

The musical score for the Tuba part consists of five systems of music. The first system is marked *Grandioso* and begins with a *f* dynamic. The second system is marked *Moderate swing* and includes the title "Don't Get Around Much Anymore" with a *ff* dynamic. The third system continues the piece with a *mf* dynamic. The fourth system features a *ff* dynamic and a *f cresc.* marking. The fifth system is marked "A bit slower" and includes the title "Do Nothin' 'Till You Hear From Me" with a *p* dynamic. The score includes various musical notations such as rests, beams, and slurs, and is divided into measures by bar lines.

C0270B7X

"Don't Get Around Much Anymore" - Copyright © 1942 (Renewed 1969) ROBBINS MUSIC CORPORATION  
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP  
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.  
"Do Nothin' 'Till You Hear From Me" - Copyright © 1943 (Renewed 1971) ROBBINS MUSIC CORPORATION  
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP  
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.  
"Sophisticated Lady" - Copyright © 1933 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
Copyright Renewed 1960 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
"It Don't Mean A Thing (If It Ain't Got That Swing)" - Copyright © 1932 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
Copyright Renewed 1959 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
International Copyright Secured      Made in U.S.A.      All Rights Reserved

61 *p* *mf* *cresc.*

69 *ff*

**"Sophisticated Lady"**  
Moderate ballad tempo (freely) 87

Moving ahead a bit

*p cresc.* *f molto rit.* *p* 8

*mf* 3

95 *cresc.* *f* *p* *mf* *p*

103 *cresc.* *ff*

*pp* 4

*In* Moderately bright swing  
Pno., Str. B.

*p*

**"It Don't Mean A Thing  
(If It Ain't Got That Swing)"**

121 *sim*

1. 2. 130 *mf* play

Tuba - 3

138

Musical staff 138: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with stems pointing down.

146

Musical staff 146: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present below the staff.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present below the staff. A slur with a '2' above it covers the final two notes.

Musical staff 154 continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present below the staff. A slur with a '2' above it covers the final two notes.

162 Dixieland (2-beat) style

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes in a Dixieland style.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 170 continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking *ff* is present below the staff.

178 (Swing 4)

Musical staff 178: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes in a swing style.

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present below the staff.

194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamic markings *mf*, *dim.*, *p*, and *ff* are present below the staff.

Musical staff 194 continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.