

15/24

DUKE ELLINGTON! (A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

2nd B♭ TRUMPET

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso

f *ff* *poco rit.*

Moderate swing

8 *"Don't Get Around Much Anymore"*

sol
f

16

mf *ff* *f*

mf

24

f

32

ff *f* *cresc.*

ff

C0270B7X

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2nd B \flat Trumpet - 2

42



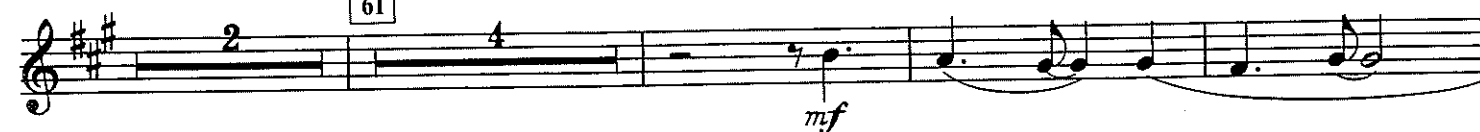
"Do Nothin' 'Till You Hear From Me"

A bit slower

53



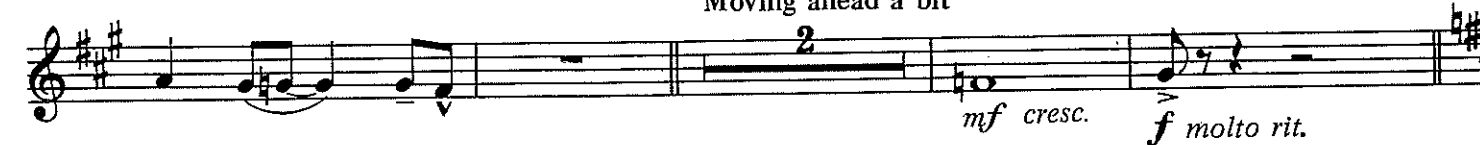
61



69



Moving ahead a bit



"Sophisticated Lady"

Moderate ballad tempo (freely)

87



95

103



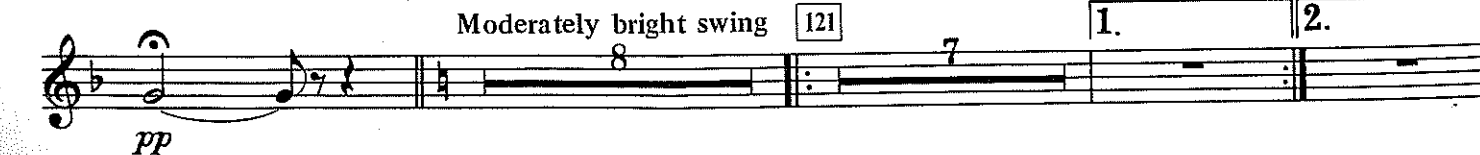
"It Don't Mean A Thing
(If It Ain't Got That Swing)"

Moderately bright swing

121

1.

2.



2nd B \flat Trumpet - 3

130 *mf*

138 *f*

146

154

162 Dixieland (2-beat) style *f*

170

178 (Swing 4) *ff*

186 *f*

194 *ff*

Direct

Detailed description: This is a musical score for a 2nd B-flat Trumpet, consisting of ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into several measures, each starting with a measure number in a box. Measure 130 starts with a mezzo-forte (*mf*) dynamic. Measure 138 is marked forte (*f*). Measure 146 has no dynamic marking. Measure 154 has no dynamic marking. Measure 162 is marked forte (*f*) and is labeled 'Dixieland (2-beat) style'. Measure 170 has no dynamic marking. Measure 178 is marked fortissimo (*ff*) and is labeled '(Swing 4)'. Measure 186 is marked forte (*f*). Measure 194 is marked fortissimo (*ff*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and accents. There are also some performance instructions like 'Direct' written above the staff in measure 194.