

17/24

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

1st TROMBONE

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso Moderate swing

8 "Don't Get Around Much Anymore" 16

24

32

42 "Do Nothin' 'Till You Hear From Me" A bit slower

53

P
C0270B7X

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1st Trombone - 2

61 *p* *mf*

69 *cresc.* *ff*

5

Moving ahead a bit *p cresc.* *f molto rit.* *mf* *p*

"Sophisticated Lady" 87 *mf*
Moderate ballad tempo (freely)

mf *p*

95 *cresc.* *f* *sfp* *mf* *p*

103 *cresc.* *ff*

pp

Moderately bright swing *sol* *p*

121 *mf* 1.

2. 130 *mf*

138 *mf*

1st Trombone - 3

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *f*. An accent (^) is placed over the final note.

Musical staff 2: Bass clef, key signature of two flats. Starts with measure 146. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note.

Musical staff 3: Bass clef, key signature of two flats. Starts with measure 154. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note.

Musical staff 4: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note. A triplet of eighth notes is indicated at the end.

Dixieland (2-beat) style

Musical staff 5: Bass clef, key signature of two flats. Starts with measure 162, labeled *solo*. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note.

Musical staff 6: Bass clef, key signature of two flats. Starts with measure 170. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note.

Musical staff 7: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note.

(Swing 4)

Musical staff 8: Bass clef, key signature of two flats. Starts with measure 178. Features a melodic line with slurs and accents. Dynamics include *ff*. An accent (^) is placed over the final note.

Musical staff 9: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note.

Musical staff 10: Bass clef, key signature of two flats. Starts with measure 186. Features a melodic line with slurs and accents. Dynamics include *f*. An accent (^) is placed over the final note.

Musical staff 11: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *mf*, *dim.*, and *p*. An accent (^) is placed over the final note.

Musical staff 12: Bass clef, key signature of two flats. Starts with measure 194. Features a melodic line with slurs and accents. Dynamics include *ff*. An accent (^) is placed over the final note.