

21/24

DUKE ELLINGTON! (A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

PERCUSSION I (Timpani) "Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

(G) (D)

Grandioso

Musical staff for Grandioso section. Bass clef, common time. Dynamics: *sfp*, *ff*, *poco rit.*

Moderate swing

Musical staff for "Don't Get Around Much Anymore" section. Bass clef, common time. Dynamics: *f*. Includes handwritten notes "DVC" and "Swings".

Musical staff for "Do Nothin' 'Till You Hear From Me" section. Bass clef, common time. Dynamics: *mf*. Includes handwritten notes "CTD".

Musical staff for "Do Nothin' 'Till You Hear From Me" section. Bass clef, common time. Dynamics: *ff*. Includes accents (^).

"Do Nothin' 'Till You Hear From Me"
A bit slower

Musical staff for "Do Nothin' 'Till You Hear From Me" section. Bass clef, common time. Dynamics: *poco rit.*

Musical staff for "Sophisticated Lady" section. Bass clef, common time. Dynamics: *p*, *ff*. Includes handwritten note "DVC".

"Sophisticated Lady"
Moderate ballad tempo (freely)

Moving ahead a bit

Musical staff for "Sophisticated Lady" section. Bass clef, common time. Dynamics: *pp cresc.*, *mf*, *molto rit.*. Includes handwritten notes "GMA" and "CPE".

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Percussion I - 2

(A) (E)

95 *cresc.* *f* 103 *f*

A7 B^b / E^b E^b

Moderately bright swing

p 5 7 *p*

B^b G / E^b D

11 2 (G) (D)

"It Don't Mean A Thing
(If It Ain't Got That Swing)"

121 1. 2. 130

6 7

138 *mf* 146 *f*

6

f 3

D C

154 *f* 3

C A D

162 Dixieland (2-beat) style 170 *f*

7

D C

ff 2

178 (Swing-4) change G to A^b

G A^b

186 194

4 8 4