

5/24

# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of  
Muscatine Symphony  
Orchestra

2nd OBOE

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
Music by DUKE ELLINGTON  
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
"It Don't Mean A Thing (If It Ain't Got That Swing)" -  
By IRVING MILLS and DUKE ELLINGTON  
Arranged by CALVIN CUSTER

The musical score is written for the 2nd Oboe part. It begins with a **Grandioso** tempo marking and a 2-measure rest. The first staff contains the initial melodic line, marked **ff** and *poco rit.*, ending with a **Moderate swing** tempo change. The second staff marks the start of the "Don't Get Around Much Anymore" section at measure 8, with a **f** dynamic and a *Swing* tempo. The score continues through measures 16, 24, 32, and 42, featuring various dynamics like **ff** and *f cresc.*, and includes triplets and *poco rit.* markings.

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"Do Nothin' 'Till You Hear From Me"  
A bit slower

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. Starts with a dynamic marking of *f*. Measure 53 is boxed.

Musical staff continuing the piece.

Musical staff with a triplet of eighth notes. Measure 61 is boxed.

Musical staff with a dynamic marking of *mf* and a *cresc.* marking. Measure 69 is boxed.

Musical staff with a dynamic marking of *ff*. Measure 87 is boxed.

Moving ahead a bit

"Sophisticated Lady"  
Moderate ballad tempo (freely)

Musical staff with dynamic markings of *mf cresc.* and *sfp molto rit.*. Measure 87 is boxed.

3rd Flute

Musical staff with dynamic markings of *p*, *mf*, and *f*. Measure 95 is boxed.

Musical staff with a dynamic marking of *mf cresc.*

Musical staff with a dynamic marking of *ff*. Measure 103 is boxed.

*In 2*  
Moderately bright swing

Musical staff with a dynamic marking of *mf* and a *sol* marking. Measure 121 is boxed.

"It Don't Mean A Thing  
(If It Ain't Got That Swing)"

Musical staff with a dynamic marking of *mf* and a first ending bracket labeled "1." Measure 121 is boxed.

2nd Oboe - 3

2. 130 2 mf

138

*softer* f

146

154

162 Dixieland (2-beat) style 6

170 f

ff

178 (Swing 4)

186 8

194 ff

Detailed description: This is a musical score for the 2nd Oboe part, measures 126 to 194. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 130, 138, 146, 154, 162, 170, 178, 186, and 194 are boxed. A '2.' indicates a second ending at the beginning. A '6' and '8' indicate multi-measure rests. The piece changes style to 'Dixieland (2-beat) style' at measure 162 and to '(Swing 4)' at measure 178. Dynamic markings include *mf*, *f*, and *ff*. A handwritten note '*softer*' is present above measure 138.