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# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of  
Muscatine Symphony  
Orchestra

1st OBOE

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
Music by DUKE ELLINGTON  
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
"It Don't Mean A Thing (If It Ain't Got That Swing)" -  
By IRVING MILLS and DUKE ELLINGTON  
Arranged by CALVIN CUSTER

Grandioso Moderate swing

ff poco rit.

8 "Don't Get Around Much Anymore" 16

f ff

24

32 3

ff f cresc.

42 poco rit.

C0270B7X

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"Do Nothin' 'Till You Hear From Me"  
A bit slower

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. Starts with a dynamic marking of *f*. Measure 53 is boxed.

Musical staff continuing the piece.

Musical staff with a triplet of eighth notes. Measure 61 is boxed.

Musical staff with a dynamic marking of *f* and a crescendo *cresc.* leading to a fortissimo *ff* marking. Measure 69 is boxed.

Musical staff with a dynamic marking of *mf* and a crescendo *cresc.*. Includes the instruction "Moving ahead a bit".

Musical staff with a dynamic marking of *molto rit. espr.* and a *solo* marking. Includes the section title "Sophisticated Lady" and the tempo instruction "Moderate ballad tempo (freely)".

Musical staff with a dynamic marking of *mf* and a crescendo *cresc.*. Measure 87 is boxed.

Musical staff for the 3rd Flute part, starting with a dynamic marking of *p* and a *mf* marking. Includes the instruction "play".

Musical staff with a dynamic marking of *f* and a crescendo *mf cresc.*. Measure 95 is boxed.

Musical staff with a dynamic marking of *ff*. Measure 103 is boxed.

Musical staff with a dynamic marking of *mf* and the instruction "Moderately bright swing".

Musical staff with the section title "It Don't Mean A Thing (If It Ain't Got That Swing)". Measure 121 is boxed. Includes a first ending bracket labeled "1.".

1st Oboe - 3

2. 130 *mf*

138

*f*

146

154

162 Dixieland (2-beat) style

170 *f*

*ff*

178 (Swing 4)

186

194 *ff*

Detailed description: This page of a musical score for the 1st Oboe part, numbered 3, covers measures 128 to 194. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The score is divided into several measures, each with a measure number in a box: 128, 130, 138, 146, 154, 162, 170, 178, 186, and 194. The tempo and style markings include 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and '(Swing 4)'. The score features various musical notations such as slurs, ties, and dynamic markings. A '2.' marking is present at the beginning of measure 128. A '6' marking is present at the end of measure 162, and an '8' marking is present at the end of measure 186. The piece concludes with a final measure, 194, marked with a fermata and a double bar line.