

13/24

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

4th HORN IN F

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL

"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL

Music by DUKE ELLINGTON

"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON

"It Don't Mean A Thing (If It Ain't Got That Swing)" -

By IRVING MILLS and DUKE ELLINGTON

Arranged by CALVIN CUSTER

Grandioso

Moderate swing

poco rit.

8 "Don't Get Around Much Anymore"

16

24

32

42

C0270B7X

"Don't Get Around Much Anymore" - Copyright © 1942 (Renewed 1969) ROBBINS MUSIC CORPORATION

All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP

All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.

"Do Nothin' 'Till You Hear From Me" - Copyright © 1943 (Renewed 1971) ROBBINS MUSIC CORPORATION

All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP

All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.

"Sophisticated Lady" - Copyright © 1933 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.

Copyright Renewed 1960 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.

"It Don't Mean A Thing (If It Ain't Got That Swing)" - Copyright © 1932 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.

Copyright Renewed 1959 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.

International Copyright Secured Made in U.S.A. All Rights Reserved

"Do Nothin' 'Till You Hear From Me"

A bit slower

53

poco rit. *p* *P*

61 *mf*

69 *cresc.* *ff*

Moving ahead a bit

77 *mf cresc.* *sfp molto rit.*

"Sophisticated Lady"

Moderate ballad tempo (freely)

87

87 *p* *mf*

95 *cresc.* *f* *sfp*

103 *mf*

111 *ff*

Moderately bright swing

119 *pp*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

121 1. 2. 130 138

4th Horn in F - 3

Musical staff 1: Treble clef, key signature of one flat. Starts with a *mf* dynamic marking. The staff contains a sequence of eighth and quarter notes. A *f* dynamic marking is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. Starts with a boxed measure number 146. The staff contains a sequence of eighth and quarter notes with various articulations.

Musical staff 3: Treble clef, key signature of one flat. Starts with a boxed measure number 154. The staff contains a sequence of notes, including a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one flat. Starts with a *P* dynamic marking. The staff contains a sequence of notes with various articulations.

Musical staff 5: Treble clef, key signature of one flat. Starts with a boxed measure number 162 and the text "Dixieland (2-beat) style". It includes a boxed measure number 170. The staff contains a sequence of notes with various articulations and a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with various articulations.

Musical staff 7: Treble clef, key signature of one flat. Starts with a boxed measure number 178 and the text "(Swing 4)". The staff contains a sequence of notes with various articulations and a *ff* dynamic marking.

Musical staff 8: Treble clef, key signature of one flat. Starts with a boxed measure number 186. The staff contains a sequence of notes with various articulations and a *f* dynamic marking.

Musical staff 9: Treble clef, key signature of one flat. Starts with a boxed measure number 194. The staff contains a sequence of notes with various articulations and a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of notes with various articulations.