

12/24

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

3rd HORN IN F

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

F.O.
Grandioso *2 2 2 2* *F.O.* *F2 F0 1 2* *F2 0*

Moderate swing *poco rit.* *f* *ff* *Quick 4*

8 "Don't Get Around Much Anymore"

mf *f* *ff* 16

mf *f* 24

f *ff* *f cresc.* 32

ff 42

C0270B7X

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3rd Horn in F - 2

"Do Nothin' 'Till You Hear From Me"

A bit slower

2 6 53

poco rit. *p* *p*

61 7 3

mf

69

cresc. *ff*

Moving ahead a bit

2

mf cresc. *sfp molto rit.*

"Sophisticated Lady"

Moderate ballad tempo (freely)

8 87

p *mf*

3 95

cresc. *f* *sfp*

mf

103

ff

Moderately bright swing

4 8

pp

"It Don't Mean A Thing (If It Ain't Got That Swing)"

121 1. 2. 130 138

7 8 4

Bravo solo

Musical staff 1: Treble clef, key signature of two flats. Starts with a *mf* dynamic marking and ends with an *f* dynamic marking. The melody consists of eighth and quarter notes.

146

Musical staff 2: Continuation of the melody from staff 1, starting at measure 146. Includes various articulation marks like accents and slurs.

154

Arpeggiated

Musical staff 3: Continuation of the melody, starting at measure 154. Features a triplet of eighth notes.

Arpeggiated

Musical staff 4: Continuation of the melody, starting at measure 162. Includes slurs and articulation marks.

162 Dixieland (2-beat) style

170

Musical staff 5: Continuation of the melody, starting at measure 170. Includes a *f* dynamic marking and a slur over a group of notes.

Musical staff 6: Continuation of the melody with various articulation marks.

178 (Swing 4)

Musical staff 7: Continuation of the melody, starting at measure 178. Includes a *ff* dynamic marking and a slur.

186

Musical staff 8: Continuation of the melody, starting at measure 186. Includes a *f* dynamic marking and a slur.

194

Musical staff 9: Continuation of the melody, starting at measure 194. Includes a *ff* dynamic marking and a slur.

Arpeggiated

Musical staff 10: Continuation of the melody, ending the page. Includes articulation marks.