

11/24

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

2nd HORN IN F

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso

f *ff* *poco rit.*

Moderate swing

8 "Don't Get Around Much Anymore"

f *f* *mf*

16

f *ff* *mf*

24

f *ff*

32

f cresc. *ff*

42

poco rit.

C0270B7X

"Don't Get Around Much Anymore" - Copyright © 1942 (Renewed 1969) ROBBINS MUSIC CORPORATION
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.
"Do Nothin' 'Till You Hear From Me" - Copyright © 1943 (Renewed 1971) ROBBINS MUSIC CORPORATION
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.
"Sophisticated Lady" - Copyright © 1933 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
Copyright Renewed 1960 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
"It Don't Mean A Thing (If It Ain't Got That Swing)" - Copyright © 1932 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
Copyright Renewed 1959 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

"Do Nothin' 'Till You Hear From Me"

A bit slower

53

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 53-60. Dynamics: *mf*, *p*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 61-68. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 69-76. Dynamics: *mf*, *cresc.*, *ff*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 77-84. Dynamics: *mf*, *cresc.* Includes instruction "Moving ahead a bit".

"Sophisticated Lady"

Moderate ballad tempo (freely)

cue: Bsns.

Musical staff 5: Treble clef, key signature of two sharps. Measures 85-92. Dynamics: *sfp*, *molto rit.*, *p*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 93-100. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 101-108. Dynamics: *cresc.*, *f*, *sfp*, *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 109-116. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 117-124. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 125-132. Dynamics: *p*, *pp*. Includes instruction "Moderately bright swing".

"It Don't Mean A Thing (If It Ain't Got That Swing)"

Musical staff 11: Treble clef, key signature of two sharps. Measures 133-140. Dynamics: *p*, *pp*. Includes first and second endings.

2nd Horn in F - 3

Musical score for 2nd Horn in F - 3, measures 146-194. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (Dixieland (2-beat) style, Swing 4). Measure numbers 146, 154, 162, 170, 178, 186, and 194 are indicated in boxes. The score consists of ten staves of music.