

3/24

DUKE ELLINGTON! (A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

PICCOLO (3rd C Flute)

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL

"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL

Music by DUKE ELLINGTON

"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON

"It Don't Mean A Thing (If It Ain't Got That Swing)" -

By IRVING MILLS and DUKE ELLINGTON

Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore" 16

24 ff

32 ff

42

"Do Nothin' 'Till You Hear From Me"

A bit slower 53 61

69 poco rit. f cresc. to Flute

C0270B7X

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Piccolo - 2

"Sophisticated Lady"

Moderate ballad tempo (freely)

Moving ahead a bit 3rd Flute

87

sfp *mf*
molto rit.

95

Detailed description: This staff contains measures 87 through 94. It begins with a treble clef and a key signature of one sharp (F#). Measure 87 has a '3' above it. The dynamics are *sfp* and *mf* with the instruction *molto rit.* below. A circled measure 95 is also present at the end of the staff.

mf

cresc.

f

Detailed description: This staff contains measures 95 through 102. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *mf*, *cresc.*, and *f*. A circled measure 103 is at the end of the staff.

f

mf

Detailed description: This staff contains measures 103 through 110. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *f* and *mf*. A circled measure 111 is at the end of the staff.

103

to Picc.

ff

ff

Detailed description: This staff contains measures 103 through 110. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *ff*. A circled measure 111 is at the end of the staff.

Moderately bright swing

Detailed description: This staff contains measures 111 through 120. It starts with a treble clef and a key signature of one flat (Bb). The tempo is *Moderately bright swing*. A circled measure 121 is at the end of the staff.

"It Don't Mean A Thing
(If It Ain't Got That Swing)"

121

7

1.

2.

130

138

Detailed description: This staff contains measures 121 through 138. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *ff*. A circled measure 139 is at the end of the staff.

Dixieland (2-beat) style

146

154

162

170

f

Detailed description: This staff contains measures 146 through 170. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *f*. A circled measure 171 is at the end of the staff.

Detailed description: This staff contains measures 171 through 177. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *ff*. A circled measure 178 is at the end of the staff.

(Swing 4)

178

Detailed description: This staff contains measures 178 through 185. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *ff*. A circled measure 186 is at the end of the staff.

186

Detailed description: This staff contains measures 186 through 193. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *ff*. A circled measure 194 is at the end of the staff.

194

ff

Detailed description: This staff contains measures 194 through 201. It starts with a treble clef and a key signature of one flat (Bb). The dynamics are *ff*. A circled measure 202 is at the end of the staff.