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DUKE ELLINGTON! (A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

1st C FLUTE

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso

"Don't Get Around Much Anymore"

poco rit.

ff

f

ff

ff

C0270B7X

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32 *f cresc.* *ff* 42

"Do Nothin' 'Till You Hear From Me"
A bit slower

poco rit. *f* 53

61

69 *cresc.* *ff*

Moving ahead a bit

"Sophisticated Lady"
Moderate ballad tempo (freely)

95 *p* *mf* *cresc.*

103 *cresc.* *ff*

111 *in 2* Moderately bright swing *sol*

119 *mf*

"It Don't Mean A Thing

(If It Ain't Got That Swing)"

1. 2.

121

130

mf

138

146

f

154

162 Dixieland (2-beat) style
cue: Cls.

170

play

f

(Swing 2)

178

ff

186

194

ff

Detailed description: This is a musical score for the 1st C Flute part of the song "It Don't Mean A Thing (If It Ain't Got That Swing)". The score is written on ten staves of music. It begins at measure 121 and ends at measure 194. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the word "quint" and "f wood". The score is divided into two first endings, labeled "1." and "2.", which occur at measures 121-122 and 123-124 respectively. Measure numbers 121, 130, 138, 146, 154, 162, 170, 178, and 186 are boxed in. Dynamic markings include *mf*, *f*, *play*, and *ff*. The tempo/style marking "(Swing 2)" is written above measure 178. The score concludes with a final double bar line at measure 194.