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DUKE ELLINGTON! (A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

2nd B♭ CLARINET

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore" 16

24 32 3

ff f cresc.

42

"Do Nothin' 'Till You Hear From Me"

A bit slower

poco rit. f

51

C0270B7X

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2nd Bb Clarinet - 2

53 *f* *cresc.* *ff* 61 69

“Sophisticated Lady”
Moderate ballad tempo (freely)

Moving ahead a bit *mf cresc.* *sfp molto rit.* *p*

87 *p* *cresc.*

95 *f* *mf* *p*

103 *cresc.* *ff*

sol

pp *sol* *mf* *p* *ff*

Moderately bright swing

“It Don't Mean A Thing
(If It Ain't Got That Swing)”

121 130 *mf*

1. 2.

2nd B♭ Clarinet - 3

138

146

154

158

162 *solis* Dixieland (2-beat) style

170

178 (Swing 4) *ff*

186

194 *ff*

mf *dim.* *p*

Detailed description: This is a musical score for the 2nd B♭ Clarinet, page 3. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 138, 146, 154, 158, 162, 170, 178, 186, and 194 are indicated in boxes. A circled measure 162 is labeled 'solis' and 'Dixieland (2-beat) style'. Measure 178 is circled and labeled '(Swing 4)'. Dynamic markings include *pp*, *f*, *ff*, *mf*, *dim.*, and *p*. There are also some handwritten annotations like '2' above the first staff and '12' above the staff starting at measure 194.