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DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

CELLO

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso *mf* *ff* *div.* *unis.* Moderate swing *poco rit.*

8 "Don't Get Around Much Anymore"

16

24

32

42

"Do Nothin' 'Till You Hear From Me"
A bit slower

poco rit.

mf

C0270B7X

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66
27

f

IV
M412

53

Handwritten notes: *IV*, *M412*, *f*. Musical staff with notes, slurs, and a triplet of eighth notes.

Musical staff with notes, slurs, and a triplet of eighth notes.

61

p

Handwritten notes: *IV*, *M412*. Musical staff with notes and slurs.

Handwritten notes: *IV*, *M412*. Musical staff with notes, slurs, and a triplet of eighth notes.

cresc.

ff

Moving ahead a bit

Handwritten notes: *IV*, *M412*. Musical staff with notes, slurs, and a triplet of eighth notes.

div.

p cresc.

"Sophisticated Lady"
Moderate ballad tempo (freely)

unis.

Musical staff with notes, slurs, and a triplet of eighth notes.

sfp molto rit.

p

Handwritten notes: *IV*, *M412*. Musical staff with notes, slurs, and a triplet of eighth notes.

87

mf

Musical staff with notes, slurs, and a triplet of eighth notes.

p

mf

Handwritten notes: *IV*, *M412*. Musical staff with notes, slurs, and a triplet of eighth notes.

cresc.

95

unis.

f

p

Handwritten notes: *IV*, *M412*. Musical staff with notes, slurs, and a triplet of eighth notes.

103

cresc.

ff

Handwritten notes: *IV*, *M412*. Musical staff with notes, slurs, and a triplet of eighth notes.

div.

dim.

pp

Moderately bright swing

Handwritten notes: *IV*, *M412*. Musical staff with notes, slurs, and a triplet of eighth notes.

p

"It Don't Mean A Thing
(If It Ain't Got That Swing)"

121 7 1. 2. 130

mf

138 *mf*

146 *f*

154 *pp*

162 Dixieland (2-beat) style *mf*

pp

f

ff

178 (Swing 4)

186 *f*

194 *ff* *mf* *div.* *unis.* *dim.* *P* *div.*