

9/24

# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Property of  
Muscatine Symphony  
Orchestra

2nd BASSOON

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
Music by DUKE ELLINGTON  
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
"It Don't Mean A Thing (If It Ain't Got That Swing)" -  
By IRVING MILLS and DUKE ELLINGTON  
Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

42

poco rit.

C0270B7X

"Don't Get Around Much Anymore" - Copyright © 1942 (Renewed 1969) ROBBINS MUSIC CORPORATION  
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP  
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.  
"Do Nothin' 'Till You Hear From Me" - Copyright © 1943 (Renewed 1971) ROBBINS MUSIC CORPORATION  
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP  
All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.  
"Sophisticated Lady" - Copyright © 1933 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
Copyright Renewed 1960 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
"It Don't Mean A Thing (If It Ain't Got That Swing)" - Copyright © 1932 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
Copyright Renewed 1959 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.  
International Copyright Secured Made in U.S.A. All Rights Reserved

"Do Nothin' 'Till You Hear From Me"

A bit slower

Musical staff for measures 53-60. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *p*, *p*. Measure 53 is boxed.

Musical staff for measures 61-68. Dynamics: *p*, *mf*.

Musical staff for measures 69-76. Dynamics: *p*, *cresc.*, *ff*. Measure 69 is boxed.

Musical staff for measures 77-84. Dynamics: *p*, *cresc.*, *ff*.

Moving ahead a bit

Musical staff for measures 85-92. Dynamics: *p*, *cresc.*.

"Sophisticated Lady"  
Moderate ballad tempo (freely)

Musical staff for measures 93-100. Dynamics: *sfp molto rit.*, *p*, *p*. Measure 93 is boxed.

Musical staff for measures 101-108. Dynamics: *mf*. Measure 101 is boxed.

Musical staff for measures 109-116. Dynamics: *cresc.*, *f*, *p*. Measure 109 is boxed.

Musical staff for measures 117-124. Dynamics: *cresc.*, *ff*. Measure 117 is boxed.

Musical staff for measures 125-132. Dynamics: *pp*. Measure 125 is boxed.

"It Don't Mean A Thing  
(If It Ain't Got That Swing)"  
Moderately bright swing

*sim.*

Musical staff for measures 133-140. Dynamics: *mf*. Measure 133 is boxed.

Musical staff for measures 141-148. Dynamics: *sim.*. First and second endings are marked.

130 8 138

146 *f*

154 *mf*

158 *p*

162 Dixieland (2-beat) style 6 170 *f*

178 (Swing 4) *ff*

186 *f*

*mf* *dim.* *p*

194 *ff*

Detailed description: This is a musical score for the 2nd Bassoon part, spanning measures 130 to 194. The score is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat). The music is divided into several measures, each starting with a measure number in a box. Measure 130 begins with an 8-measure rest. Measure 138 is followed by a dynamic marking of *f*. Measure 146 has a dynamic marking of *f* and an accent (^) above the note. Measure 154 has a dynamic marking of *mf*. Measure 158 has a dynamic marking of *p*. Measure 162 is marked "Dixieland (2-beat) style" and includes a 6-measure rest. Measure 170 has a dynamic marking of *f*. Measure 178 is marked "(Swing 4)" and has a dynamic marking of *ff*. Measure 186 has a dynamic marking of *f*. The final measure, 194, has a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.