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DUKE ELLINGTON! (A MEDLEY FOR ORCHESTRA)

Property of
Muscatine Symphony
Orchestra

STRING BASS

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL

Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

f cresc.

Turn

arco

C0270B7X

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String Bass - 2

"Do Nothin' 'Till You Hear From Me"

A bit slower

pizz.

arco 42

poco rit. *mf*

53

61

69

cresc.

Moving ahead a bit
arco

p cresc.

"Sophisticated Lady"

Moderate ballad tempo (freely)

7

sfp molto rit. *p* *mf*

95

mf *cresc.* *f*

p *cresc.*

103

ff *p* *dim.*

Moderately bright swing

pizz.

pp *p*

"It Don't Mean A Thing

(If It Ain't Got That Swing)"

121

String Bass - 3

1. 2.

130

138

146

154

162 Dixieland (2-beat) style

170

178 (Swing 4)

186

194

ff

f

mf *dim.* *p*

arco

Detailed description: This is a musical score for a string bass, spanning measures 126 to 194. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The score includes first and second endings at the top, marked with '1.' and '2.'. Measure 130 is marked with a box containing the number '130'. Measure 138 is marked with a box containing '138'. Measure 146 is marked with a box containing '146'. Measure 154 is marked with a box containing '154'. Measure 162 is marked with a box containing '162' and the text 'Dixieland (2-beat) style'. Measure 170 is marked with a box containing '170'. Measure 178 is marked with a box containing '178' and '(Swing 4)'. Measure 186 is marked with a box containing '186'. Measure 194 is marked with a box containing '194'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The word 'arco' is written above the final measure, indicating that the instrument should be played with the bow.