

BO 57

1/5

# BAND OF BROTHERS

Suite for Orchestra

Property of  
Muscatine Symphony  
Orchestra

Music by MICHAEL KAMEN  
Arranged by ROY PHILLIPPE

STRING BASS

Andante

1 *mf* 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 *mf* 29 30 31 32 33 34 35

**36** Heroic  $\square$  (V)

37 *f* 38 39 40 *mf* 41 *f* 42 43

44 45 46 47 48 49 50 #

51 52 53 54

55 56 57 58 59 60 61

String Bass - 2

62 *mf* 63 *f* 64 65 *f* 66 67 *mf*

70 **Faster** 4 74 75 76

77 78 79 80 81 82

83 *mf* 84 85

86 87 88

89 90

91 *f* 92 93 *No*

94 95 96

97 98 99

100 101 102

V.S.

String Bass - 3

103 3 3 3 3 104 3 3 3 3 105 3 3

Musical staff 103-105: Bass clef, key signature of two flats, 4/4 time. Measures 103-105 contain eighth-note triplets. Measure 105 has a fermata.

106 3 3 1. 107 3 3 108 >

Musical staff 106-108: Bass clef, key signature of two flats, 4/4 time. Measures 106-108 contain eighth-note triplets. Measure 108 has an accent (>). A first ending bracket spans measures 106-108.

2. 109 3 3 3 110 111

Musical staff 109-111: Bass clef, key signature of two flats, 4/4 time. Measures 109-111 contain eighth-note triplets. Measure 111 has a fermata.

112 > 113 114 > 115 rit. 116 v sffz

Musical staff 112-116: Bass clef, key signature of two flats, 4/4 time. Measures 112-116 contain half notes. Measure 115 has a *rit.* marking. Measure 116 has an accent (>) and a *sffz* marking. Handwritten notes include a checkmark, a square, and a circled V.

117 Andante

mf 118 119 120 121 122

Musical staff 117-122: Bass clef, key signature of two flats, 3/4 time. Measure 117 starts with *mf*. Measures 118-122 contain half notes. Measure 121 has an accent (>). Handwritten notes include a square and a V.

123 124 125 126 127 128

Musical staff 123-128: Bass clef, key signature of two flats, 3/4 time. Measures 123-128 contain half notes.

129 130 131 132 133

Musical staff 129-133: Bass clef, key signature of two flats, 3/4 time. Measures 129-133 contain half notes. Measure 133 has a fermata. Handwritten notes include a square and a V.

134 135 136 137 cresc. 138

Musical staff 134-138: Bass clef, key signature of two flats, 3/4 time. Measures 134-138 contain half notes. Measure 137 has a *cresc.* marking. Handwritten notes include a V and a square.

139 f cresc. 140 141 142 ff 143

Musical staff 139-143: Bass clef, key signature of two flats, 3/4 time. Measures 139-143 contain half notes. Measure 139 has *f cresc.* and measure 142 has *ff*. Handwritten notes include a V and a square.

144 f cresc. 145 146 147 sffz

Musical staff 144-147: Bass clef, key signature of two flats, 3/4 time. Measures 144-147 contain half notes. Measure 144 has *f cresc.* and measure 147 has *sffz*. Handwritten notes include a V, a square, and a circled V.