



ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN 1

BD 10

Maestoso

Arranged by BOB LOWDEN

Musical staff 1: Maestoso section, measures 1-14. Dynamics range from *mf* to *f*. Includes performance markings such as accents and slurs.

March Tempo

Musical staff 2: March Tempo section, measures 15-22. Dynamics range from *mp* to *f*. Includes performance markings such as accents and slurs.

L'istesso (♩ = ♩)

Musical staff 3: L'istesso section, measures 23-30. Dynamics range from *f* to *mf*. Includes performance markings such as accents and slurs.

Musical staff 4: Continuation of L'istesso section, measures 31-38. Dynamics range from *mp* to *f*. Includes performance markings such as accents and slurs.

Musical staff 5: Continuation of L'istesso section, measures 39-46. Dynamics range from *mf* to *ten.* Includes performance markings such as accents and slurs.

47 Freely

Musical staff 6: Freely section, measures 47-54. Dynamics range from *mf* to *mp*. Includes performance markings such as accents and slurs.

With Feeling
"Semper Paratus"

Musical staff 7: With Feeling section, measures 55-62. Dynamics range from *mf* to *f*. Includes performance markings such as accents and slurs.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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By ROBERT CRAWFORD
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VIOLIN 1

March Tempo

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Handwritten notes above the staff include 'n' and 'v'. The dynamic marking *sfp* is present.

Musical staff 2: Treble clef, key signature of two flats. Measure number 62 is boxed. Handwritten notes above the staff include 'v' and '110v'. The dynamic marking *f* is present.

Musical staff 3: Treble clef, key signature of two flats. Measure number 70 is boxed. Handwritten notes above the staff include 'v' and '110v'. The dynamic marking *f* is present.

Musical staff 4: Treble clef, key signature of two flats. Measure number 78 is boxed. Handwritten notes above the staff include 'v' and 'n'. A star symbol is present above the first measure.

Musical staff 5: Treble clef, key signature of two flats. Handwritten notes above the staff include 'v' and 'n'. A triplet of eighth notes is marked with a '3'. The dynamic marking *mf* is present.

Musical staff 6: Treble clef, key signature of two flats. Measure number 90 is boxed and labeled "Marine's Hymn". Handwritten notes above the staff include 'v' and 'n'. The dynamic marking *mf* is present.

Musical staff 7: Treble clef, key signature of two flats. Measure number 100 is boxed and labeled "div.". Handwritten notes above the staff include 'v' and 'n'. The dynamic marking *mp* is present.

Musical staff 8: Treble clef, key signature of two flats. Measure number 108 is boxed. Handwritten notes above the staff include 'v' and 'n'. The dynamic marking *f* is present.

Musical staff 9: Treble clef, key signature of two flats. Measure number 114 is boxed. Handwritten notes above the staff include 'v' and 'n'. The dynamic marking *f* is present.

Musical staff 10: Treble clef, key signature of two flats. Measure number 122 is boxed and labeled "The U.S. Air Force". Below the staff, it says "Play 2nd time only". Handwritten notes above the staff include 'v' and 'n'. The dynamic marking *mf* is present. A first ending bracket is shown with a '3' and the instruction "Play".

VIOLIN 1

Handwritten notes: V, n, V, n

134

mf

142

mf *f*

150

mf *rit. poco*

Slowly - Freely

f

March Tempo 3

162 "Anchors Aweigh"

mf *mp*

170

mf

178

mf *f*

186

mf *f*

194

mf *f*

mp *f*