

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLA

80¹⁰

Maestoso

Arranged by BOB LOWDEN
March Tempo

Handwritten notes: *div.*, *f*, *mp*, *mf*

Handwritten notes: *f*, *mf*, *tr*

L'istesso (♩ = ♩)

15 "The Caisson Song"

Handwritten notes: *f*, *mp*

Handwritten notes: *mf*, *f*

Handwritten notes: *mp*, *f*

Handwritten notes: *div.*, *ten.*

47 Freely

Handwritten notes: *mf*, *mp*, *mf*, *rit. poco*, *f*, *mp*

08721441

THE CAISSON SONG
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MARINES MARCH
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THE US AR BATT, THE WEDDING MARCH
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ANCHORS AWAY!
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SEMPER PARATUS
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VIOLA

With Feeling
"Semper Paratus"

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic marking *mf*.

March Tempo

62

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic markings *sf* and *f*.

70

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic marking *f*.

78

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic marking *f*.

4

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic marking *f*.

90

"Marine's Hymn"
Play 2nd time only

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic marking *mf*. First ending bracket with measure 2.

2.

100

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic marking *f*.

108

div.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic marking *f*.

114

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic markings *mp* and *f*.

122

"The U.S. Air Force"

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Handwritten notes above the staff. Dynamic markings *mf* and *f*. First ending bracket.

VIOLA

2. *div.* *mf* 134

142 *f*

150 *mf* *rit. poco*

Slowly - Freely *f* March Tempo 4 162 "Anchors Aweigh" 6

170 *mp* *mf*

178

186

194 *(b)* 2

mp *f*

mp *f*