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ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B♭ TRUMPET 3

Maestoso

Arranged by BOB LOWDEN

Musical staff 1: Maestoso section, measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: March Tempo section, measures 5-8. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes in measure 7.

Musical staff 3: *L'istesso* (♩ = ♩) section, measures 9-14. Dynamics: *f*, *mp*. Includes a triplet of eighth notes in measure 10.

Musical staff 4: "The Caisson Song" section, measures 15-22. Dynamics: *f*. Includes accents in measures 18, 19, 21, and 22.

Musical staff 5: "The Caisson Song" section, measures 23-30. Dynamics: *f*. Includes accents in measures 24, 25, 27, 28, 29, and 30.

Musical staff 6: "The Caisson Song" section, measures 31-38. Dynamics: *f*, *ten.*. Includes accents in measures 32, 33, 35, 36, 37, and 38.

Musical staff 7: Freely section, measures 39-46. Dynamics: *mf*, *sfp*, *rit. poco*, *f*. Includes a triplet of eighth notes in measure 40.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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ANCHORS AWAY
By CAPT. ALFRED H. MILLS, USN (Ret.) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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With Feeling
"Semper Paratus"
7

March Tempo

B \flat TRUMPET 3

62

Musical notation for measures 62-69. The key signature has two flats (B \flat and E \flat). Measure 62 starts with a dynamic marking of *mp*. Measures 63-69 contain various rhythmic patterns including eighth and sixteenth notes, with accents (^) and slurs. A dynamic marking of *f* appears in measure 65.

70

Musical notation for measures 70-77. The key signature has two flats. Measures 70-77 continue the melodic line with various rhythmic values and accents.

78

Musical notation for measures 78-85. The key signature has two flats. Measures 78-85 feature a melodic line with accents and slurs.

4

Musical notation for measures 86-89. The key signature has two flats. Measures 86-89 include a melodic line with accents and a final measure with a 4-measure rest.

90

"Marine's Hymn"

6

Musical notation for measures 90-99. The key signature has one sharp (F#). Measures 90-99 are primarily rests, with first and second endings indicated by "1." and "2." above the staff. Measure 99 has a dynamic marking of *f*.

100

Musical notation for measures 100-107. The key signature has one sharp. Measures 100-107 contain a melodic line with accents and slurs. Dynamic markings include *mf* and *f*.

108

Musical notation for measures 108-113. The key signature has one sharp. Measures 108-113 feature a melodic line with accents and slurs.

114

Musical notation for measures 114-121. The key signature has one sharp. Measures 114-121 consist of a long melodic line with a dynamic marking of *mp* and a 6-measure rest at the end.

122

"The U.S. Air Force"

Musical notation for measures 122-129. The key signature has one sharp. Measures 122-129 contain a melodic line with accents and slurs. A dynamic marking of *mf* is present.

B \flat TRUMPET 3

1. *f* \hat{A}

2. *f* \hat{A} 134 8

142 *f* \hat{A}

150 2 2 *rit. poco*

Slowly - Freely 3 No vib. *mf* *NO RIT* March Tempo *dim. poco* *p*

162 "Anchors Aweigh" 8 170 8 178 *f*

\hat{A}

186

194

f *sfp* *f*