

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B♭ TRUMPET 2

Arranged by BOB LOWDEN

Maestoso

Musical staff for the Maestoso section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf* to *f*.

March Tempo

Musical staff for the March Tempo section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mp* to *mf*. There is a measure rest of 3 measures.

L'istesso (♩ = ♩)

Musical staff for the L'istesso section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *f* to *mp*. There is a measure rest of 2 measures.

15 "The Caisson Song"

Musical staff for "The Caisson Song" section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *f*. There is a measure rest of 23 measures.

31

Musical staff for section 31. It begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *f*. There is a measure rest of 7 measures.

39

Musical staff for section 39. It begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *f*.

ten.

Musical staff for section 10. It begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *f*. There is a measure rest of 10 measures.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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ANCHORS AWEIGH
By CAPT. ALFRED H. MILLS, USN (Ret) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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B \flat TRUMPET 2

47 Freely 3
mf *sfz* *f*

With Feeling
"Semper Paratus" March Tempo
7 62
mp *f*

70

78

90 "Marine's Hymn" 6 1. 2 2. 2 100 2

2 *mf* *f*

108

114 6 *mp*

122 "The U.S. Air Force"

B \flat TRUMPET 2

mf

f

134 8 142 f

150 2 2 3 Slowly - Freely No vib. mf

W 2
March Tempo

162 "Anchors Aweigh" 8 dim. poco p

170 8 178 f

186

194

f sfp f