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# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B♭ TRUMPET 1

Arranged by BOB LOWDEN

Maestoso

Musical staff 1: Maestoso section, measures 1-8. Dynamics: mf, f.

March Tempo

Musical staff 2: March Tempo section, measures 9-14. Dynamics: mp, mf.

L'istesso (♩ = ♩)

Musical staff 3: L'istesso section, measures 15-22. Dynamics: f, mp.

15 "The Caisson Song"

Musical staff 4: Continuation of L'istesso section, measures 23-30. Dynamics: f.

23

Musical staff 5: Continuation of L'istesso section, measures 31-38. Dynamics: f.

31

7

Musical staff 6: Continuation of L'istesso section, measures 39-46. Dynamics: f.

39

Musical staff 7: Continuation of L'istesso section, measures 47-54. Dynamics: f, ten.

ten.

3

08721441

THE CAISSON SONG  
By EDMUND E. GRUBER  
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ANCHORS AWAY  
By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN  
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)  
Words by HENRY C. DAVIS  
Music Based On A JACQUES OFFENBACH Melody  
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)  
By ROBERT CRAWFORD  
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B $\flat$  TRUMPET 1

47 Freely 3  
*mf* *sfp* *rit. poco* *f*

With Feeling  
"Semper Paratus" March Tempo 62  
*mp* *f*

Musical staff with notes and dynamics.

70 Musical staff with notes and dynamics.

78 Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes handwritten note "still in 2" and a "4" marking.

90 "Marine's Hymn" 6  
1. 2 2. 2 100 2

Musical staff with notes and dynamics.

108 Musical staff with notes and dynamics.

114 6 122 "The U.S. Air Force" *mp* *mf*

B♭ TRUMPET 1

Musical staff 1: Treble clef, key signature of one flat. Measures 1-13. Includes first ending bracket (1.) and dynamic marking *f*.

Musical staff 2: Treble clef, key signature of one flat. Measures 14-21. Includes second ending bracket (2.) and measure numbers 134 and 7.

Musical staff 3: Treble clef, key signature of one flat. Measures 22-31. Includes first and second endings (1, 2) and measure number 142. Dynamic markings *mf* and *f*.

Musical staff 4: Treble clef, key signature of one flat. Measures 32-39. Includes measure number 150 and a second ending bracket (2).

Musical staff 5: Treble clef, key signature of one flat. Measures 40-47. Includes tempo marking *rit. poco*, dynamic markings *mp* and *mf*, and performance instruction *No vib.*

Musical staff 6: Treble clef, key signature of one flat. Measures 48-55. Includes tempo marking *March Tempo*, dynamic markings *dim. poco* and *p*, and measure numbers 162, "Anchors Aweigh", and 170.

Musical staff 7: Treble clef, key signature of one flat. Measures 56-63. Includes measure number 178 and dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one flat. Measures 64-71. Includes measure number 186.

Musical staff 9: Treble clef, key signature of one flat. Measures 72-79. Includes measure number 194.

Musical staff 10: Treble clef, key signature of one flat. Measures 80-87. Includes dynamic markings *f*, *sfp*, and *f*.