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# ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •  
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

2nd TROMBONE

March Tempo

Maestoso

*mf* *f*

3

12 *L'istesso tempo*

3

6

16 THE CAISSON SONG

*f* *ff*

24

*p* *mf*

32

*f*

40

*f*

48 *Slowly in 4*  
*no vib.*

*mf* *mp* *poco rit.* *f*

Turn

54 SEMPER PARATUS  
With feeling

3

March tempo

*mf* *sfz*

Official Coast Guard Marching Song  
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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54 SEMPER PARATUS  
With feeling

3

March tempo

First staff of music for 'Semper Paratus', measures 54-62. Includes a triplet of eighth notes and a dynamic marking of *mf*.

63

*mf*

*sfz*

*f*

71

77

79

2

87

91

THE MARINES' HYMN

2

6

1 2

*mp*

101

*f*

109

*f*

115

L'istesso tempo

*mp*

2

THE CAISSON SONG  
By EDMUND L. GRUBER

THE MARINES' HYMN  
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2nd TROMBONE

(123) THE U.S. AIR FORCE

First staff of music for THE U.S. AIR FORCE, starting with a dynamic marking of *f*.

Second staff of music, including first and second endings, starting with a dynamic marking of *f*.

Third staff of music, starting with a circled measure number (135), a measure rest of 6, and a dynamic marking of *mp*, followed by a dynamic marking of *f*.

Fourth staff of music, starting with a circled measure number (151), a measure rest of 2, a circled measure number (155), the tempo marking *Slowly*, a measure rest of 2, and the instruction *no Vib.*, with dynamic markings *mp* and *mf*.

Fifth staff of music, starting with a circled measure number (159) and the tempo marking *March tempo*, followed by a circled measure number (163), the tempo marking *ANCHORS AWEIGH*, a circled measure number (171), and a measure rest of 8, with a dynamic marking of *decresc.*

Sixth staff of music, starting with a circled measure number (179) and a dynamic marking of *f*.

Seventh staff of music, starting with a circled measure number (187).

Eighth staff of music, starting with a circled measure number (195), dynamic markings *sfp*, *sfz*, and *f*.