

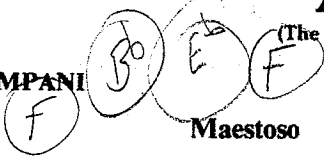
26 John

3 PAGES!

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

TIMPANI



Maestoso

Arranged by BOB LOWDEN

Bb, Eb, F

First musical staff for the timpani part. It begins with a dynamic marking of *mf* and later changes to *f*. The notes are Bb, Eb, and F.

March Tempo

Second musical staff, marked with a dynamic of *mp*. It continues the rhythmic pattern of the first staff.

in 2
L'istesso (♩ = ♩)

15 "The Caisson Song"

Third musical staff, marked with a dynamic of *sfp*. It includes triplet markings (3) and a circled 'A' above a note.

23

Fourth musical staff, marked with dynamics of *mp* and *mf*. It includes a circled '2' above a note.

31

E^b AF

Fifth musical staff, marked with a dynamic of *mp*. It includes a circled 'A' above a note.

39

Sixth musical staff, marked with dynamics of *mp* and *f*. It includes a circled '3' above a note.

E^b AF

F E^b

Seventh musical staff, ending with a *ten.* marking. It includes circled 'A' markings above notes.

08721441

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By EDMUND I. GRUBER
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TIMPANI

With Feeling "Semper Paratus"

Ab, Bb, Eb
OK OK OK

47 Freely

4

7

rit. poco

mf

B^b A^b

A^b E^b

March Tempo

62

sfp

mf

70

A^b B^b

Plan B START HERE

78

F, Bb, C
6

B^b A^b

A^b F E^b C
F C
2

mf

mp

90

"Marine's Hymn"

Play 2nd time only

mp

1.

Play

mp

2.

100

Plan B

B^b A^b C

Plan B

108

114

Plan B
C singer

Ab, Bb, Eb

6

f

F A B^b

C A E^b

122

"The U.S. Air Force"

TIMPANI

B^b E^b

ONLY CHANGE $B^b \downarrow A^b$ x ONE

$A^b \rightarrow B^b$

1. mp f

2. 134 8

142 f

150 mp *rit. poco*

Slowly - Freely
G, C, Eb 3

March Tempo

$B^b G$ $E^b C$ mp mf *dim. poco* p

162 "Anchors Aweigh"
Ab, Bb, Eb 8

170 8

178

$G \rightarrow B^b$ $C \rightarrow E^b$ B^b f

$B^b \downarrow A^b$

186

$A^b \rightarrow B^b$

194

sf f