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# ARMED FORCES SALUTE

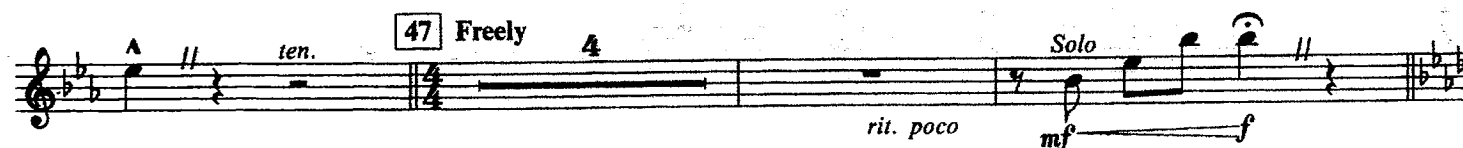
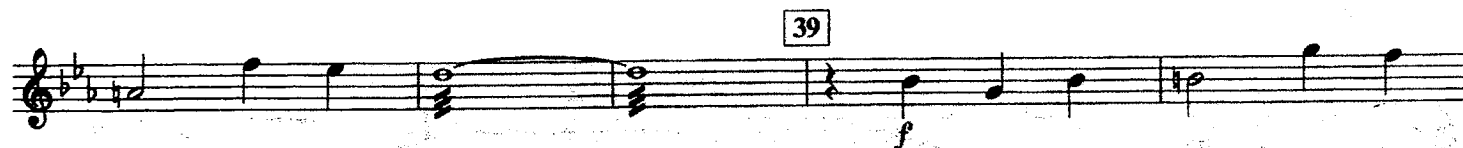
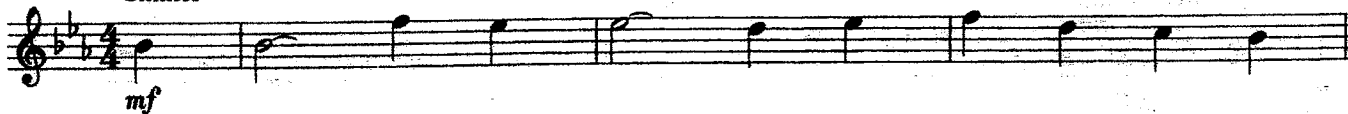
(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

## MALLET PERCUSSION

Chimes, Bells

Arranged by BOB LOWDEN

Maestoso  
Chimes



08721441

THE CAISSON SONG  
By EDMUND L. GRUBER  
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)  
Words by HENRY C. DAVIS  
Music Based On A JACQUES OFFENBACH Melody  
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MALLET PERCUSSION

With Feeling  
"Semper Paratus"

*Solo*  
*mp*  
3

March Tempo  
*mf* *f*  
62

70

77 78 6

*mf* *mp*

90 "Marine's Hymn"  
Play 2nd time only

*mp*

1. 2. 2.

100 6 *mf* *f*

108

114

MALLET PERCUSSION

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music, including a melodic line and some rests.

122 "The U.S. Air Force"

Play 2nd time only

Musical staff for "The U.S. Air Force". It starts with a double bar line and a repeat sign. The first measure is marked *mf*. The staff contains several measures of music, including a melodic line and some rests. There are first and second endings indicated by "1." and "2." above the staff. The word "Play" is written above the staff. The piece ends with a double bar line.

Musical staff showing first and second endings. The first ending is marked "1." and the second ending is marked "2.". The second ending leads to measure 134. The piece ends with a double bar line.

134

Musical staff with dynamics *mf* and *f*. It contains several measures of music, including a melodic line and some rests.

Musical staff with dynamics *mp* and *rit. poco*. It contains several measures of music, including a melodic line and some rests.

Slowly - Freely

2

Solo

March Tempo

4

Musical staff with dynamics *mf* and tempo markings "Slowly - Freely" and "March Tempo". It contains several measures of music, including a melodic line and some rests.

162 "Anchors Aweigh"

To Chimes

170

8

178

Chimes

*f*

Musical staff for "Anchors Aweigh". It contains several measures of music, including a melodic line and some rests. The piece ends with a double bar line.

186

Musical staff with dynamics *mf* and *f*. It contains several measures of music, including a melodic line and some rests.

194

2

Musical staff with dynamics *mf* and *f*. It contains several measures of music, including a melodic line and some rests.

Solo

Let ring

*f*

Musical staff with dynamics *f* and *sfp*. It contains several measures of music, including a melodic line and some rests.