

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

Arranged by BOB LOWDEN

14  
F HORN 1,2

March Tempo

15 "The Caisson Song"

23

31

39

47 Freely

08721441

THE CAISSON SONG  
By EDMUND L. GRUBER  
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ANCHORS AWEIGH  
By CAPT ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN  
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TROPOL)  
Words by HENRY C. DAVIS  
Music Based On A JACQUES OFFENBACH Melody  
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THE US AIR FORCE (THE WILD BLUE YONDER)  
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With Feeling  
"Semper Paratus"

F HORN 1,2

March Tempo

4 *a2*  
*mp*

*a2* *mp* **62** *f*

**70**

*a2* **78**

**90** "Marine's Hymn"  
*mf* *mp* *mp - mf*

1.

2. **100** *mf*

**108** *mf* *f*

**114** *mp*

F HORN 1,2

122 "The U.S. Air Force"

Staff 1: Treble clef, key signature of two flats. Starts with a2 and mp. Ends with f and a 4-measure rest.

Staff 2: Treble clef, key signature of two flats. First ending (1.) with 4-measure rest. Second ending (2.) with a2 and mf. Ends with mp.

Staff 3: Treble clef, key signature of two flats. Starts with a 4-measure rest, mp, then f.

Staff 4: Treble clef, key signature of two flats. Starts with a 4-measure rest, then various notes and rests.

Staff 5: Treble clef, key signature of two flats. 150, rit poco, 2, 2, Slowly - Freely, mp, 18.

Staff 6: Treble clef, key signature of two flats. March Tempo, 4, 162 "Anchors Aweigh", 8, 170, p.

Staff 7: Treble clef, key signature of one sharp. sfp, a2, 178, f.

Staff 8: Treble clef, key signature of two flats. 8-measure rests.

Staff 9: Treble clef, key signature of two flats. 186, a2, 194, 3, a2, mf, sfp, f.

Staff 10: Treble clef, key signature of two flats. 194, 3, a2, mf, sfp, f.