

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

FLUTE 2

Arranged by BOB LOWDEN

Maestoso

*Finale*

March Tempo

*Pic*

L'istesso (♩ = ♩)

*Pic*

15 "The Caisson Song" 3 7

*Finale*

23

31

39

*ten.*

08721441

THE CAISSON SONG  
By EDMUND L. GLEIBER  
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MARINES HYMN FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI  
Music by HIRSHY C. DAVIS  
Music Based On A SACQUES CHRONIQUE Melody  
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FLUTE 1

47 Freely 2

*mf* *sf* *rit. poco* *f*

With Feeling  
"Semper Paratus" March Tempo

7

*f*

62

70

78

6

*mf*

TO PIC

4

90 "Marine's Hymn"  
Play 2nd time only

pic

*mp*

1. 2. 100 6

108

*mf* *f*

114

*mf* *f*

122 "The U.S. Air Force"

FLUTE 1

Musical notation for measures 122-133. Measure 122 starts with a circled treble clef. Dynamics include *mf* and *f*. A first ending bracket is shown above measures 128-133.

Musical notation for measures 134-150. Measure 134 has a circled '7'. Measure 142 has a circled '8'. Measure 150 has a circled '2'. Dynamics include *mf* and *f*. A handwritten note '8VB' is written above measure 148. A handwritten note 'to Flute' is written above measure 150. The piece concludes with 'rit. poco'.

Musical notation for measures 151-161. A handwritten note 'Flute' is written above measure 151. The tempo is marked 'Slowly - Freely'. Dynamics include *mf* and *f*.

Musical notation for measures 162-170. The tempo is marked 'March Tempo'. Measure 162 has a circled '4'. Measure 170 has a circled '7'. A handwritten note 'to pic.' is written above measure 170.

Musical notation for measures 171-185. Measure 178 has a circled '8'. A handwritten note 'piccolo' is written above measure 171. Dynamics include *mp* and *f*.

Musical notation for measures 186-193. Measure 186 has a circled '8'. Dynamics include *f*.

Musical notation for measures 194-201. Measure 194 has a circled '8'. Dynamics include *f*.

Musical notation for measures 202-210. Measure 202 has a circled '2'. Dynamics include *mp* and *f*.