

28 CC/Sus

Josh Duffee

ARMED FORCES SALUTE

PERCUSSION
S.D., B.D., Cr. Cym.,
or Drum Set

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

Arranged by BOB LOWDEN

Maestoso

March Tempo

Musical notation for the first staff, including dynamics *mf*, *B.D. f*, and *p*. Percussion markings include Cym., Cr., and S.D.

Musical notation for the second staff, including dynamics *sfp*, *mp*, *f*, and *dim. poco*. A circled annotation reads "L'istesso (♩ = ♩) Solo".

Musical notation for the third staff, starting with measure 15, including dynamics *p* and triplets.

Musical notation for the fourth staff, starting with measure 23, including dynamics *mp*, *mf*, and *f*.

Musical notation for the fifth staff, starting with measure 31, including dynamics *mf*.

Musical notation for the sixth staff, starting with measure 39, including dynamics *f*.

Musical notation for the seventh staff, starting with measure 47, including dynamics *ten.* and a 4/4 time signature.

08721441

THE CAISSON SONG
By EDMUND L. CRUSER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE US AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CLAWFORD
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By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN
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PERCUSSION

With Feeling
"Semper Paratus"
7

March Tempo
Cr.

62
Cym.

Cym. *sf* *rit. poco* *mf* *f*

70
Cym.

78

90 "Marine's Hymn"

mp - mf

100 Cym.

f *mf*

108

114

Cym. S.D. *mp* *f*

122 "The U.S. Air Force"

mp *f*

PERCUSSION

2. 134
mp

142
f

150 2 2 Slowly - Freely Cym.
rit. poco *p*

March Tempo
S.D. Solo (tightly) 162 "Anchors Aweigh"
mp *dim. poco* *p*

3 3

170

178
f

186

194
sfp *f*

sfp *f* **Tom-Toms**