

C-8

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

**B $\flat$  CLARINET 2**

Arranged by **BOB LOWDEN**

**Maestoso**

**March Tempo**

**L'istesso (♩ = ♩)**

**15 "The Caisson Song"**

**23**

**31**

**39**

*Horn cue*

08721441

**THE CAISSON SONG**  
 By EDMUND L. GRUBER  
 Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION  
 International Copyright Secured All Rights Reserved

**ANCHORS AWBEG**  
 By CAPT. ALFRED H. MILES USN (Ret.) and CHARLES A. ZIMMERMAN  
 Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION  
 International Copyright Secured All Rights Reserved

**MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)**  
 Words by HENRY C. DAVIS  
 Music Based On A JACQUES OFFENBACH Melody  
 Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION

**THE U.S. AIR FORCE (THE WILD BLUE YONDER)**  
 By ROBERT CRAWFORD  
 Copyright © 1939, 1941, 1951 by Carl Fisher, Inc.  
 Copyright Renewed

**SEMPER PARATUS**  
 Words and Music by CAPT. FRANKS SALTUS VAN BOSKERCK USCG  
 Copyright © 1938 & 1966 by Sun Fun Publishing Company, Inc. New York, NY  
 This arrangement Copyright © 1990 by Sun Fun Publishing Company, Inc. Santa Barbara, California

B♭ CLARINET 2

47 Freely

Musical staff for measures 47-56. Dynamics include *mf*, *sfp*, *rit. poco*, and *f*.

With Feeling

"Semper Paratus"

Play

Musical staff for measures 57-61. Dynamics include *mp* and *Strgs. mp*.

March Tempo

62

Musical staff for measures 62-69. Dynamics include *f*.

70

Musical staff for measures 70-77. Dynamics include *f*.

78

Musical staff for measures 78-85. Dynamics include *f*.

4

Musical staff for measures 86-89. Dynamics include *f*.

90

"Marine's Hymn"

Play 2nd time only

1. 2

2.

100

6

Musical staff for measures 90-99. Dynamics include *mp*.

108

Musical staff for measures 100-107. Dynamics include *mf* and *f*.

114

Musical staff for measures 108-113. Dynamics include *mf* and *f*.

122

"The U.S. Air Force"

1. 2

Musical staff for measures 114-121. Dynamics include *mf* and *f*.

Finger  
Coda

B♭ CLARINET 2

134  
Vln. 2

2. *a* *^* *^*

*Play* 142 *mf* *f*

150 *mp* *rit. poco* *mf*

Slowly - Freely *f* March Tempo 3

162 "Anchors Aweigh"

*mf* *mp* *mp*

170 *mf*

178 3 *f*

186 *mf* *f*

194 *f*

2 *mp* *f*