

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B♭ CLARINET 1

Maestoso

Arranged by **BOB LOWDEN**

mf ————— *f*

March Tempo

mp ————— *f* ————— *mf*

L'istesso (♩ = ♩)

15 "The Caisson Song"

23

f ————— *mf* ————— *f*

f ————— *f*

f ————— *f*

f ————— *f*

mf ————— *sfp* ————— *rit. poco* ————— *f*

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVE
Music Based On A JACQUES OFFENBACH Melody
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THE US AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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B \flat CLARINET 1

Play

With Feeling

"Semper Paratus"

Play

Musical notation for the first system of "Semper Paratus". It features a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The melody is written on a single staff. Dynamics include *mp* and *mf*. The word "Strgs." is written below the first few notes. The word "Play" appears at the end of the system.

In 2

March Tempo

62

Musical notation for the second system of "Semper Paratus". It continues the melody from the first system. The dynamic *f* is indicated at the beginning. The word "March Tempo" is written above the staff.

Musical notation for the third system of "Semper Paratus". It continues the melody with various articulation marks like accents (^) and slurs.

70

Musical notation for the fourth system of "Semper Paratus". It continues the melody with a dynamic of *f* and includes articulation marks.

78

Musical notation for the fifth system of "Semper Paratus". It continues the melody with a dynamic of *f* and includes articulation marks.

Musical notation for the sixth system of "Semper Paratus". It concludes the piece with a final cadence and a repeat sign. A measure rest of 4 measures is indicated at the end.

90

"Marine's Hymn"
Play 2nd time only

1. 2

2.

100

6

Musical notation for the first system of "Marine's Hymn". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Dynamics include *mp*. There are first and second endings marked with "1. 2" and "2.". A measure rest of 6 measures is indicated at the end.

108

Musical notation for the second system of "Marine's Hymn". It continues the melody with a dynamic of *mf* and includes a trill (tr) and various articulation marks.

114

Musical notation for the third system of "Marine's Hymn". It continues the melody with a dynamic of *f* and includes various articulation marks.

122

"The U.S. Air Force"

1.

Musical notation for the first system of "The U.S. Air Force". It features a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The melody is written on a single staff. Dynamics include *mf* and *f*. There is a first ending marked with "1.".

B \flat CLARINET 1

Play

2. 134 *Vln. I*
mp

Play 142
mf ————— *f*

150
mp *rit. poco* *mf*

Slowly - Freely

March Tempo 3

f

162 "Anchors Aweigh"

mf ————— *mp* *mp*

170
mf

178 3
f

186

194

2
mp ————— *f*