

8/153

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

CELLO

80th

Maestoso

Arranged by BOB LOWDEN

div. *f*

March Tempo

mp *mf* *sfp* trem.

L'istesso (♩ = ♩)

15 "The Caisson Song"

f *mp*

23

mf *f*

31

39

mp *f*

div. *ten.*

47 Freely

div.

mf *mp* *rit. poco* *f*

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
Copyright © 1990 by HAL BERNARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ANCHORS AWBIGH
By CAPT ALRED H. MILES, USN (Ret) and CHARLES A. ZIMMERMAN
Copyright © 1990 by HAL BERNARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAKING HINN FROM THE BAILS OF MONTIZUMA TO THE SHIRKS OF TRINITY
ARIA by HENRY L. JAYE
Music based on A. JACQUES OFFENBACH Medley
Copyright © 1990 by HAL BERNARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE (THE WIND-BLUE TENNER)
By CASSEY CRAWFORD
Copyright © 1990, 1941, 1991 by Carl Fisher, Inc.
Copyright Reserved
This Arrangement Copyright © 1990 by Carl Fisher, Inc.
All Rights Reserved. Used by Permission

SEMPER PARATIS
Words and Music by CAPT FRANCIS SASSIS VAN BUREN, USAF
Copyright © 1916 & 1960 by Sam Fox Publishing Company, Inc. New York, NY
This Arrangement Copyright © 1990 by Sam Fox Publishing Company, Inc. New York, NY
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

With Feeling
"Semper Paratus"

CELLO

Musical staff for the first piece, "Semper Paratus". It features a bass clef and a key signature of two flats. The music is marked with dynamics *mp* and *mf*. Handwritten annotations include slurs and accents over various notes.

March Tempo

62

Musical staff for the second piece, "March Tempo". It features a bass clef and a key signature of two flats. The music is marked with dynamics *sfz* and *f*. Handwritten annotations include slurs and accents over various notes.

70

Continuation of the musical staff for "March Tempo". It features a bass clef and a key signature of two flats. Handwritten annotations include slurs and accents over various notes.

78

Continuation of the musical staff for "March Tempo". It features a bass clef and a key signature of two flats. Handwritten annotations include slurs and accents over various notes.

Handwritten annotations: *v v n v*

mp

90 "Marine's Hymn"

Musical staff for the third piece, "Marine's Hymn". It features a bass clef and a key signature of two flats. The music is marked with dynamics *mp - mf*. Handwritten annotations include slurs and accents over various notes.

2.

100

Continuation of the musical staff for "Marine's Hymn". It features a bass clef and a key signature of two flats. The music is marked with dynamics *f*. Handwritten annotations include slurs and accents over various notes.

108

div.

Continuation of the musical staff for "Marine's Hymn". It features a bass clef and a key signature of two flats. The music is marked with dynamics *f*. Handwritten annotations include slurs and accents over various notes.

114

div.

mp

2

Continuation of the musical staff for "Marine's Hymn". It features a bass clef and a key signature of two flats. The music is marked with dynamics *mp* and *f*. Handwritten annotations include slurs and accents over various notes.

122 "The U.S. Air Force"

Musical staff for the fourth piece, "The U.S. Air Force". It features a bass clef and a key signature of two flats. The music is marked with dynamics *mf* and *f*. Handwritten annotations include slurs and accents over various notes.

