

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

STRING BASS

30°

Maestoso

Arranged by BOB LOWDEN

March Tempo

The musical score is written for a string bass in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system begins with a *Maestoso* tempo marking and a *March Tempo* instruction. The music starts with a *f* dynamic and includes an *arco* section. The second system features a *trem.* (trill) and a *L'istesso* (L'istesso) marking with a note value of a quarter note. The third system is marked with a box containing the number 15 and the title "The Caisson Song" with a 4-measure rest, followed by dynamics *p*, *mp*, *mf*, and *f*. A box with the number 23 is also present. The fourth system has a box with the number 31 and a *mf* dynamic. The fifth system has a box with the number 39 and a *f* dynamic. The sixth system includes a *ten.* (tenuto) marking. The seventh system is marked with a box containing the number 47 and the word "Freely", with dynamics *mf*, *mp*, and *rit. poco* leading to a *f* dynamic.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TROPOIC)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc.
Copyright Renewed
The Arrangement Copyright © 1990 by Carl Fischer, Inc.
All Rights Reserved - Used by Permission

ANCHORS AWAY
By CAPT. ALFRED H. MILES USN (R-1) and CHARLES A. ZIMMERMAN
Copyright © 1936 & 1960 by Sam Fox Publishing Company, Inc. New York, NY
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SEMPER PARATUS
Words and Music by CAPT. FRANCIS SALTUS VAN BOSKERCK USMC
Copyright © 1936 & 1960 by Sam Fox Publishing Company, Inc. New York, NY
The arrangement Copyright © 1990 by Sam Fox Publishing Company, Inc. Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

With Feeling
"Semper Paratus"

STRING BASS

Musical staff for 'Semper Paratus' in bass clef, key of B-flat major. It features a melodic line with various dynamics including *mf* and *f*. Handwritten accents and slurs are present above the notes.

March Tempo

62

Musical staff for 'Semper Paratus' starting at measure 62. It features a rhythmic pattern with dynamics *sfp* and *f*. Handwritten accents and slurs are present above the notes.

70

Musical staff for 'Semper Paratus' starting at measure 70. It features a rhythmic pattern with dynamics *sfp* and *f*. Handwritten accents and slurs are present above the notes.

78

Musical staff for 'Semper Paratus' starting at measure 78. It features a rhythmic pattern with dynamics *sfp* and *f*. Handwritten accents and slurs are present above the notes.

Musical staff for 'Semper Paratus' starting at measure 86. It features a rhythmic pattern with dynamics *sfp* and *f*. Handwritten accents and slurs are present above the notes.

90 "Marine's Hymn"

mp - mf

Musical staff for 'Marine's Hymn' starting at measure 90. It features a melodic line with dynamics *mp - mf*. Handwritten accents and slurs are present above the notes.

1.

2.

100

Musical staff for 'Marine's Hymn' starting at measure 100. It features a rhythmic pattern with dynamics *f*. Handwritten accents and slurs are present above the notes.

108

Musical staff for 'Marine's Hymn' starting at measure 108. It features a rhythmic pattern with dynamics *f*. Handwritten accents and slurs are present above the notes.

114

Musical staff for 'Marine's Hymn' starting at measure 114. It features a rhythmic pattern with dynamics *mp* and *f*. Handwritten accents and slurs are present above the notes.

122 "The U.S. Air Force"

mp

f

Musical staff for 'The U.S. Air Force' starting at measure 122. It features a melodic line with dynamics *mp* and *f*. Handwritten accents and slurs are present above the notes.

STRING BASS

Handwritten: $\cap \vee$

2. $\hat{\wedge}$

134

mp

142

f

Handwritten: $\vee \cap \vee$

150

mp

Handwritten: \cap

Handwritten: $\vee \cap \vee \cap \vee \cap \vee \cap$

Slowly - Freely

rit poco *mf* *f* *mf*

March Tempo

Handwritten: \vee

162 "Anchors Aweigh"

pizz.

f *dim. poco* *p* *p*

170

Handwritten: $\cap \vee$

arco

178

f

186

Handwritten: $\cap \vee \cap \vee \cap \vee \cap$

Handwritten: $\vee \cap \vee \cap \vee \cap$

194

sfp *f* *sfp* *f*