

10

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

BASS CLARINET

Maestoso

Arranged by **BOB LOWDEN**

March Tempo

L'istesso (♩ = ♩)

15 "The Caisson Song"

8721441

THE CAISSON SONG

By EDMUND L. GRUBER
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ANCHORS AWEIGH

By CAPT ALFRED H. MILES USN (Ret.) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)

Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)

By ROBERT CRAWFORD
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SEMPER PARATUS

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B \flat BASS CLARINET

47 Freely

Musical staff for measures 47-56. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The piece is marked "Freely". Dynamics include *mf*, *mp*, *rit. poco*, and *f*. The staff contains a melodic line with a long slur over measures 47-56.

With Feeling

"Semper Paratus"

Play

Musical staff for measures 57-61. The key signature has two flats. The piece is marked "With Feeling" and "Semper Paratus". Dynamics include *mp*, *mf*, and *mp*. The word "Cello" is written above the staff. The staff contains a melodic line with a long slur over measures 57-61.

March Tempo

62

Musical staff for measures 62-69. The key signature has two flats. The piece is marked "March Tempo". Dynamics include *sfz* and *f*. The staff contains a melodic line with a long slur over measures 62-69.

70

Musical staff for measures 70-77. The key signature has two flats. Dynamics include *f*. The staff contains a melodic line with accents (^) over measures 70-77.

78

Musical staff for measures 78-85. The key signature has two flats. Dynamics include *f*. The staff contains a melodic line with accents (^) over measures 78-85.

90 "Marine's Hymn"

Play 2nd time only

Musical staff for measures 90-99. The key signature changes to one flat (B \flat). Dynamics include *mp*. The staff contains a melodic line with a first ending bracket (1. 2.) at the end.

100

Musical staff for measures 100-107. The key signature has one flat. Dynamics include *f*. The staff contains a melodic line with accents (^) over measures 100-107.

108

Musical staff for measures 108-113. The key signature has one flat. Dynamics include *f*. The staff contains a melodic line with accents (^) over measures 108-113.

114

Musical staff for measures 114-119. The key signature has one flat. Dynamics include *mp* and *f*. The staff contains a melodic line with a first ending bracket (2.) at the end.

B \flat BASS CLARINET

122 "The U.S. Air Force" mp f

Musical staff for measures 122-133. Measure 122 is circled. Dynamics include mp and f . There are accents (^) and a first ending bracket (1.) over measures 129-133.

134 mp

Musical staff for measures 134-141. Dynamics include mp . There is a Vla. marking above measure 134.

142 mp f

Musical staff for measures 142-149. Dynamics include mp and f . There is a Play marking above measure 142.

150 mp *rit. poco* mf

Musical staff for measures 150-157. Dynamics include mp , *rit. poco*, and mf . The piece ends with a double bar line and a 4/4 time signature.

Slowly - Freely f mf *dim. poco* p March Tempo

Musical staff for measures 158-161. Dynamics include f , mf , *dim. poco*, and p . The tempo changes from "Slowly - Freely" to "March Tempo" between measures 158 and 159.

162 "Anchors Aweigh" 6 mp 170 mf

Musical staff for measures 162-169. Dynamics include mp and mf . Measure 162 has a "6" below it. Measure 170 has a circled measure number.

Musical staff for measures 170-177. Includes handwritten markings: a large "B" above measure 170, and various accidentals and slurs.

178 f 186

Musical staff for measures 178-185. Dynamics include f . Measure 178 is circled. Measure 186 is boxed.

Musical staff for measures 186-193. Includes handwritten markings: a large "B" above measure 186, and various accidentals and slurs.

194 sf f sf f

Musical staff for measures 194-201. Dynamics include sf , f , and sf . Handwritten markings "CB", "G", "F", and "F" are present above the staff.