

# Property of THE AMERICAN FRONTIER

Muscatine Symphony

The Girl I Left Behind Me • Chester • Oh Susanna  
Shenandoah • America The Beautiful

Orchestra

2nd B $\flat$  TRUMPET

Arranged by CALVIN CUSTER

**Maestoso**  
*ff*

**Allegro moderato**  
*piu rit.* *ff*

9 THE GIRL I LEFT BEHIND ME 3

1 2 *mf* 2

24 *f* *ff*

**CHESTER**  
Suddenly slower 7

42 3 *p* *f* *cresc.*

**Moderately fast** 2 54 *ff* *f* *ff*

**OH SUSANNA** 3 16 74 *f*

85 7 *f*

The musical score is written for a 2nd B-flat trumpet. It begins with a 'Maestoso' tempo and a fortissimo (ff) dynamic. The first section is 'The Girl I Left Behind Me', marked 'Allegro moderato' and ending with a 'poco rit.' instruction. This is followed by a section for 'Chester', which starts with a 'p' dynamic and includes a 'Suddenly slower' instruction. The final section is 'Oh Susanna', marked 'Moderately fast'. The score includes various dynamics (ff, mf, f, p, cresc.) and articulation marks (accents, slurs). Measure numbers 9, 24, 42, 54, 74, and 85 are indicated in boxes. There are also some handwritten annotations, such as a circle around a measure in the 'Chester' section.

2nd Bb Trumpet

93

Musical staff with notes, rests, and dynamics *ff*.

Musical staff with notes, rests, and dynamics *ff*.

Andante espressivo

SHENANDOAH  
Slower, with freedom

110

2

5

3

Musical staff with rests and dynamics *rit.*, *rit.*, *a tempo*.

A tempo

2

122

4

*poco allarg.*

*f*

*p*

Musical staff with notes, rests, and dynamics *f*, *p*.

130

*mf cresc.*

Moving forward

*poco rit.*

AMERICA THE BEAUTIFUL

A tempo

7

140

5

2

147

*mf*

Musical staff with notes, rests, and dynamics *mf*.

2

*p*

*cresc.*

Musical staff with notes, rests, and dynamics *p*, *cresc.*.

157

*f*

Musical staff with notes, rests, and dynamics *f*.

*Soli*

*f*

165

*ff*

*bring out*

3

3

Musical staff with notes, rests, and dynamics *f*, *ff*.

*ff*

173

Allargando

Musical staff with notes, rests, and dynamics *ff*.