

Property of **THE AMERICAN FRONTIER** Muscatine Symphony Orchestra The Girl I Left Behind Me • Chester • Oh Susanna Shenandoah • America The Beautiful

2nd TROMBONE

Arranged by CALVIN CUSTER

Maestoso

ff *poco rit.*

Allegro moderato

9 THE GIRL I LEFT BEHIND

piu rit.

mf *f* *sfz* *f*

f *ff*

p

CHESTER
Suddenly slower

ff

p *f* *cresc.*

Moderately fast

ff *ff* *sfz* *ff*

OH SUSANNA

f *Soli*

Soli

2nd Trombone

93

Musical notation for measures 93-109. Includes dynamics *ff*, *mf*, *ff*, and tempo marking *Andante espressivo*. Includes a handwritten '2' above a measure.

SHENANDOAH
Slower, with freedom

110

Musical notation for measures 110-121. Includes dynamics *rit.*, *a tempo*, *poco allarg.*, and tempo marking *A tempo*. Includes a handwritten '5' above a measure and a '3' above another measure.

122

Handwritten: *1st s.l. play*

Musical notation for measures 122-130. Includes dynamics *f*, *p*, *mf cresc.*, and *f*. Includes a handwritten '4' above a measure.

AMERICA THE BEAUTIFUL

A tempo 3

Musical notation for measures 131-139. Includes dynamics *pp*, *poco rit.*, *p*, and *mp*. Includes a handwritten 'Hn. 2' above a measure.

140

Moving forward

147

Musical notation for measures 140-146. Includes dynamics *mf*. Includes a handwritten '5' above a measure and a '2' above another measure.

Musical notation for measures 147-156. Includes dynamics *p* and *cresc.*

157

Musical notation for measures 157-164. Includes dynamics *f*.

165

Musical notation for measures 165-172. Includes dynamics *ff*.

Musical notation for measures 173-180. Includes dynamics *f* and *ff*.

173 Allargando

Musical notation for measures 181-188. Includes dynamics *rit.* and a handwritten 'X' above a measure.