

Property of
Muscatine Symphony
Orchestra

THE AMERICAN FRONTIER

The Girl I Left Behind Me • Chester • Oh Susanna
Shenandoah • America The Beautiful

OBOE ~~X~~

Arranged by CALVIN CUSTER

Maestoso

The score is written for Oboe in 4/4 time. It begins with a **Maestoso** tempo and a **ff** dynamic. The first line contains measures 1-8, with a **poco rit.** marking at measure 7 and a **piu rit.** marking at measure 8. The second line starts with **Allegro moderato** and **Soli** dynamics, marked with a **f** dynamic. It contains measures 9-23, with a box around measure 9 labeled "9 THE GIRL I LEFT BEHIND ME". The third line contains measures 24-31, with a box around measure 24 labeled "24" and a **ff** dynamic. The fourth line contains measures 32-41, with a **tr** marking above measure 38. The fifth line contains measures 42-53, with a **ff** dynamic at the end. The sixth line is labeled "CHESTER Suddenly slower" and contains measures 54-61, with a **mf** dynamic at the end. The seventh line contains measures 62-73, with a **f** dynamic and a **cresc.** marking. The eighth line is labeled "Moderately fast" and contains measures 74-81, with a **ff** dynamic and a **tr** marking above measure 78. The ninth line is labeled "OH SUSANNA" and contains measures 82-90, with a **f** dynamic and a **3** marking above measure 89.

ff *poco rit.* *piu rit.* **ff**

Allegro moderato *Soli* **f**

9 THE GIRL I LEFT BEHIND ME

24 **ff**

tr

ff

CHESTER
Suddenly slower

7 42 **mf**

f *cresc.*

Moderately fast **ff** *tr* 54 3

OH SUSANNA 7 **f**

Oboe

74 *f*

85 7 *f ff*

93

110 SHENANDOAH
Slower, with freedom 4

Andante espressivo *p* rit.

122 3 A tempo *poco allarg.*

130 *f mf cresc. f*

AMERICA THE BEAUTIFUL
A tempo 7 140

pp poco rit. p

Moving forward 147 *mf f*

2 *p cresc.*

157 *f*

165 *ff*

173 Allargando *f ff*